



## Baby Is Sleeping Trapunto Pillow

From the Italian word for quilt, Trapunto is a technique which adds decorative dimension to quilted designs. We used two extra layers of batting and dense lines of quilting to create the trapunto effect for this sweet baby pillow on the embroidery machine. The bottom border of pink or blue is pieced in-the-hoop to finish the phrase "...is sleeping." Additional borders with pom-pom trim and hanging tassels are added on the sewing machine to make a cover just right for Kimberbell's 9½ x 5½" rectangle pillow form. Place it on the doorknob whenever baby goes down for a nap as a gentle reminder for big brother and sister to play quietly.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

#### HOOP: 5 x 7

Embroidery Field: 4.75 x 6.99" or 120.7 x 177.5 mm

Finished Size: 9½ x 5½"

**STABILIZER:** Cut-away, No-show mesh & Water-soluble topping

#### FABRIC:

Fabric A: Background 1 Fat Sixteenth

Fabric B: Border & Back 1 Fat Eighth

#### OTHER:

- Batting (See Pattern Key)
- Kimberbell® Pillow Form (1) 9½ x 5½"
- Kimberbell® Tassels (1) 13"
- Kimberbell® Pompom (1) 10"

### Cutting Instructions SMALL:

#### Fabric A:

Background cut (1) 8 x 4½"

#### Fabric B:

Border 1 cut (1) 8 x 2½"  
 Border 2 cut (1) 1¾ x 7½"  
 Border 3 & 4 cut (2) 1¾ x 6"  
 Back Piece 1 cut (1) 5 x 6"  
 Back Piece 2 cut (1) 6 x 8"

#### Batting:

Foundation cut (1) 8 x 5½"  
 Trapunto cut (2) 7 x 4"

## Pattern Key

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

Batting is referred to as "trapunto" and "foundation" to clarify when and why it is used. The batting used in the pillow is regular thin batting such as Warm and Natural.

### Embroidery Instructions:

1.

- Hoop cut-away stabilizer only





## Butterfly Wishes Embroidered Card

In many cultures the butterfly is a symbol of hope, endurance, change, and new life. Which means this card will be perfect for almost any occasion you want to send happy thoughts or say, "I'm thinking of you." The Butterfly Wishes design can be stitched in two sizes for 5 x 7 or 4¼ x 5½" cards. After embroidery, add shadows of color with Kimberbell Watercolor Pencils, then use the blending brush to smooth the pencil lines into brushstrokes, giving a wash of color to each dainty wing. To cover the back of the stitchwork, we've included a printable insert in both full-color and outline images.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

**HOOP:** 5 x 7  
 Embroidery Field: 4.03 x 5.29" or 102.4 x 134.4 mm  
 Finished Size: 4¼ x 5½"

**STABILIZER:** Sticky-back tear-away

#### OTHER:

- Kimberbell® Card with Envelope (1) 4¼ x 5½"
- Printed Paper Insert (1) 4¼ x 5½"
- Kimberbell® Watercolor Pencil Set (1) Jewel Tones

### Materials Needed MEDIUM:

**HOOP:** 5 x 7  
 Embroidery Field: 4.75 x 6.62" or 120.7 x 168.2 mm  
 Finished Size: 5 x 6⅞"

**STABILIZER:** Sticky-back tear-away

#### OTHER:

- Kimberbell® Card with Envelope (1) 5 x 6⅞"
- Printed Paper Insert (1) 5 x 6⅞"
- Kimberbell® Watercolor Pencil Set (1) Jewel Tones

## Pattern Key



Indicates thread color change.



Corresponds with the specific embroidery machine step.

- Slow machine down to minimum speed
- Use thin needle such as 75/11 embroidery needle
- Lower the height of presser foot

### Embroidery Instructions:

1.

- Hoop stabilizer only  
**paper side up**



front of hoop

2.

- Using tip of scissors or a scoring tool, score **paper side** of stabilizer inside the perimeter of the hoop



front of hoop



## Faberge Cutwork Egg

Created by jeweler Peter Carl Faberge, the ornate Faberge eggs were Easter gifts commissioned for mothers and daughters in the Russian imperial family. While you may not have a royal title, you'll be stitching like a queen using techniques like cutwork and fringe embroidery to make this magnificent Easter decoration. Once embroidered, the ornament can be framed in Kimberbell's traditional bamboo hoop, adorned with ribbon bows and pom-pom trim.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

**HOOP:** 4 x 4

Embroidery Field: 3.90 x 3.90" or 99.1 x 99.1 mm

Finished Size: 3½" Diameter

**STABILIZER:** Wash-away

### FABRIC:

Fabric 1: Background

Fabric Scrap

### OTHER:

- Kimberbell® Pom-pom Trim, optional (1) White
- Kimberbell® Bamboo Hoop (1) 3½" Diameter
- ¾" Ribbon, optional (2) 12" Pieces
- Hot Glue Gun, optional
- Fusible Woven Interfacing

### Cutting Instructions SMALL:

**Fabric 1:**

Background

cut (1) 5 x 5"

## Pattern Key



Indicates thread color change.



Indicates bobbin color change.



Corresponds with the specific embroidery machine step.

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. With iron, fuse woven interfacing to **wrong side** of Background Fabric. Hoop fabric with an additional layer of cut-away stabilizer.

### Prepare the Following:

With an iron, fuse woven stabilizer to **wrong side** of Background Fabric.



### Embroidery Instructions:

1.

- Hoop stabilizer only





## Friends Warm the Heart Mug Hug

Remember braiding friendship bracelets from embroidery floss in 6th grade? Clever piecing in-the-hoop makes the fabric on this mug hug appear braided. And, just like those bracelets, you'll want to make one for every friend. Perfect for pairing with a hot cocoa or coffee cup, a kind sentiment finishes the mug hug. With three sizes to choose from, mug hugs are beautiful as a candle wrap too.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

#### HOOP: 5 x 7

Embroidery Field: 2.41 x 6.88" 61.2 x 174.8 mm  
 Finished Size: 2 x 6½"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: End Block	Fabric Scrap
Fabric B: Pieced Strips 1	1 Fat Sixteenth
Fabric C: Pieced Strips 2	1 Fat Sixteenth
Fabric D: Pieced Strips 3	1 Fat Sixteenth
Fabric E: Back	1 Fat Sixteenth

#### OTHER:

- Batting (1) 3½ x 8"
- ¾" Ribbon (2) 12" Pieces
- Kimberbell® Paper Tape

### Cutting Instructions SMALL:

#### Fabric A:

End Block Piece 16 cut (1) 3 x 3"

#### Fabric B:

Strip Pieces 1, 4, 7, 10 & 13 cut (5) 2 x 3"

#### Fabric C:

Strip Pieces 2, 5, 8, 11 & 14 cut (5) 2 x 3"

#### Fabric D:

Strip Pieces 3, 6, 9, 12 & 15 cut (5) 2 x 3"

#### Fabric E:

Back Piece 1 cut (1) 3 x 3"  
 Back Piece 2 cut (1) 3½ x 8"

### Materials Needed MEDIUM:

#### HOOP: 6 x 10

Embroidery Field: 3.27 x 9.40" or 83.1 x 238.7 mm  
 Finished Size: 2¾ x 9"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: End Block	Fabric Scrap
Fabric B: Pieced Strips 1	1 Fat Sixteenth
Fabric C: Pieced Strips 2	1 Fat Sixteenth
Fabric D: Pieced Strips 3	1 Fat Sixteenth
Fabric E: Back	1 Fat Sixteenth

#### OTHER:

- Batting (1) 4 x 10½"
- ¾" Ribbon (2) 12" Pieces
- Kimberbell® Paper Tape

### Cutting Instructions MEDIUM:

#### Fabric A:

End Block Piece 16 cut (1) 4 x 4"

#### Fabric B:

Strip Pieces 1, 4, 7, 10 & 13 cut (5) 2 x 4"

#### Fabric C:

Strip Pieces 2, 5, 8, 11 & 14 cut (5) 2 x 4"

#### Fabric D:

Strip Pieces 3, 6, 9, 12 & 15 cut (5) 2 x 4"

#### Fabric E:

Back Piece 1 cut (1) 3 x 4"  
 Back Piece 2 cut (1) 4 x 10½"

## Pattern Key

A Fat Sixteenth is 9 x 11"  
 A Fat Eighth is 9 x 21"  
 A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

## Materials Needed LARGE:

**HOOP:** 8 x 12

Embroidery Field: 4.00 x 11.52" or 101.6 x 292.6 mm

Finished Size: 3¼ x 11"

**STABILIZER:** Cut-away

### FABRIC:

Fabric A: End Block

Fabric B: Pieced Strips 1

Fabric C: Pieced Strips 2

Fabric D: Pieced Strips 3

Fabric E: Back

Fabric Scrap

1 Fat Sixteenth

1 Fat Sixteenth

1 Fat Sixteenth

1 Fat Eighth

### OTHER:

- Batting
- ¾" Ribbon
- Kimberbell® Paper Tape

(1) 5 x 12½"

(2) 12" Pieces

## Cutting Instructions LARGE:

### Fabric A:

End Block Piece 16

cut (1) 5 x 5"

### Fabric B:

Strip Pieces 1, 4, 7, 10 & 13

cut (5) 2 x 4½"

### Fabric C:

Strip Pieces 2, 5, 8, 11 & 14

cut (5) 2 x 4½"

### Fabric D:

Strip Pieces 3, 6, 9, 12 & 15

cut (5) 2 x 4½"

### Fabric E:

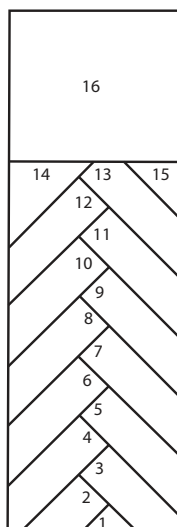
Back Piece 1

cut (1) 3 x 5"

Back Piece 2

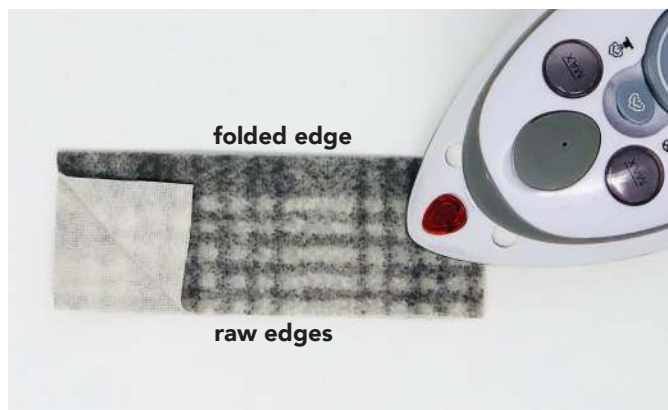
cut (1) 5 x 12½"

## Template



## Prepare the Following:

Fold Back Piece 1 in half lengthwise, **wrong sides together**. Press well.



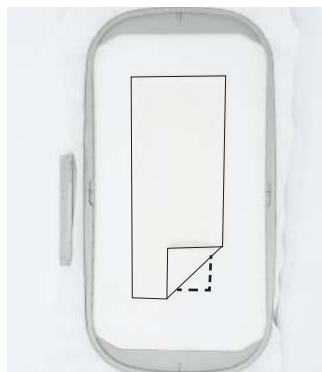
## 1. Embroidery Instructions:



**A.** Hoop stabilizer only.



**B.** Stitch **the batting placement line** directly on top of the stabilizer.



**C.** Place the batting **on top** of the stabilizer, completely covering the placement line.



**D.** Stitch **the piecing template**.







## Glitter Nosed Reindeer Tote

What do you get when you applique a reindeer on buffalo check? Kimberbell cute with a capital JOY and all the holiday hashtags! With a nose made of glitter, this handsome guy spreads Christmas merry in a tote big enough for packing plenty of reindeer games. Kimberbell's Buffalo Check Totes come without the side seams sewn up so it's easy to hoop the bag itself, then add the adorable embroidery.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

#### HOOP: 5 x 7

Embroidery Field: 4.52 x 7.00" or 114.8 x 177.8 mm

#### STABILIZER: Tear-away

#### FABRIC:

Fabric 1: J	Fabric Scrap
Fabric 2: Y	Fabric Scrap
Fabric 3: Head	Fabric Scrap
Fabric 4: Antlers	1 Fat Sixteenth

#### OTHER:

- Kimberbell® Applique Glitter Sheet (1) Red
- Kimberbell® Buffalo Check Tote (1) 17 x 15"

### Cutting Instructions SMALL:

#### Fabric 1:

J cut (1) 4½ x 3½"

#### Fabric 2:

Y cut (1) 4½ x 3½"

#### Fabric 3:

Head cut (1) 3½ x 4½"

#### Fabric 4:

Antlers cut (1) 3 x 6½"

#### Red Glitter Applique Sheet

Nose cut (1) 2½ x 2½"

### Materials Needed MEDIUM:

#### HOOP: 6 x 10

Embroidery Field: 5.61 x 8.73" or 142.4 x 221.7 mm

#### STABILIZER: Tear-away

#### FABRIC:

Fabric 1: J	Fabric Scrap
Fabric 2: Y	Fabric Scrap
Fabric 3: Head	Fabric Scrap
Fabric 4: Antlers	1 Fat Sixteenth

#### OTHER:

- Kimberbell® Applique Glitter Sheet (1) Red
- Kimberbell® Buffalo Check Tote (1) 17 x 15"

### Cutting Instructions MEDIUM:

#### Fabric 1:

J cut (1) 5 x 4"

#### Fabric 2:

Y cut (1) 5 x 4"

#### Fabric 3:

Head cut (1) 4 x 5"

#### Fabric 4:

Antlers cut (1) 4 x 8"

#### Red Glitter Applique Sheet

Nose cut (1) 2½ x 2½"

## Pattern Key

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

This set of instructions will take you step-by-step through the process of embroidering the Medium Reindeer design on Kimberbell's Buffalo Check Tote.



## Grateful Heart Composition Notebook

Oprah said it, so it must be true. She's been keeping a gratitude journal for years. Now it's more than just a trend, there are actual scientifically proven health benefits for expressing gratitude. So, this project is a legitimate excuse for giving yourself a sew day and stitching the Grateful Heart Composition Book for everyone you love. Pieced and embroidered completely in-the-hoop the journal cover fits both mini and medium size composition notebooks.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

#### HOOP: 5 x 7

Embroidery Field: 4.96 x 7.00" or 125.9 x 177.8 mm

Finished Size: 3½ x 4¾"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: Lining, Back, Side Pockets, & Piece 5 1 Fat Quarter

Fabric B: Piece 1 Fabric Scrap

Fabric C: Piece 2 Fabric Scrap

Fabric D: Piece 3 Fabric Scrap

Fabric E: Piece 4 Fabric Scrap

#### OTHER:

- ¾" Ribbon (1) 12" Piece
- Mini Composition Book (1) 4½ x 3¼"
- Kimberbell® Paper Tape
- Fray Check®

### Cutting Instructions SMALL:

#### Fabric A:

Back Piece 6 cut (1) 4 x 6"

Side Pockets cut (2) 4 x 6"

Lining cut (1) 8 x 6"

Piece 5 cut (1) 5 x 2"

#### Fabric B:

Piece 1 cut (1) 2 x 3"

#### Fabric C:

Piece 2 cut (1) 2 x 3"

#### Fabric D:

Piece 3 cut (1) 3 x 3"

#### Fabric E:

Piece 4 cut (1) 5 x 2½"

### Materials Needed MEDIUM:

#### HOOP: 8 x 12

Embroidery Field: 7.56 x 10.73" or 142.0 x 272.5 mm

Finished Size: 5¼ x 7¼"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: Lining, Back, Side Pockets, & Piece 5 1 Fat Quarter

Fabric B: Piece 1 Fabric Scrap

Fabric C: Piece 2 Fabric Scrap

Fabric D: Piece 3 Fabric Scrap

Fabric E: Piece 4 1 Fat Sixteenth

#### OTHER:

- ¾" Ribbon (1) 12" Piece
- Compact Composition Book (1) 7 x 5"
- Kimberbell® Paper Tape
- Fray Check®

### Cutting Instructions MEDIUM:

#### Fabric A:

Back Piece 6 cut (1) 8½ x 7"

Side Pockets cut (2) 8½ x 7"

Lining cut (1) 8½ x 12"

Piece 5 cut (1) 6½ x 2½"

#### Fabric B:

Piece 1 cut (1) 3 x 4½"

#### Fabric C:

Piece 2 cut (1) 3 x 4½"

#### Fabric D:

Piece 3 cut (1) 4½ x 4½"

#### Fabric E:

Piece 4 cut (1) 7½ x 4"



## Mini Wall Hanging: Happy Birthday

A layer cake with icing, candles, confetti, and now Kimberbell—all become part of your birthday wishes! We used applique glitter to make the balloons even brighter and colorful piecing for the border. This adorable wall hanging can be made in three sizes and has all the features we love about quilting, except the work is finished in-the-hoop on an embroidery machine.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

#### HOOP:

5 x 7  
 Embroidery Field: 4.15 x 6.89" or 105.4 x 175.0 mm  
 Finished Size: 4 x 7"

#### STABILIZER:

Cut-away

#### FABRIC:

Fabric A: Background	1 Fat Sixteenth
Fabric B: Top Border	1 Fat Sixteenth
Fabric C: Patchwork 1	Fabric Scrap
Fabric D: Patchwork 2	Fabric Scrap
Fabric E: Patchwork 3	Fabric Scrap
Fabric F: Patchwork 4	Fabric Scrap
Fabric G: Patchwork 5	Fabric Scrap
Fabric H: Back	1 Fat Eighth
Fabric I: Cake	Fabric Scrap
Fabric J: Frosting	Fabric Scrap

#### OTHER:

- Batting (1) 5½ x 8"
- Kimberbell® Mylar (1) Gold
- Kimberbell® Applique Glitter Sheet (1) Pink Polka Dot
- Kimberbell® Applique Glitter Sheet (1) Green Polka Dot
- Kimberbell® Paper Tape

### Cutting Instructions SMALL:

#### Fabric A:

Background Piece 6 cut (1) 5½ x 6"

#### Fabric B:

Top Border Piece 7 cut (1) 1½ x 5½"

#### Fabric C-G:

Patchwork Pieces 1-5 cut (1) 2 x 2" each

#### Fabric H:

Back Piece 1 cut (1) 3 x 5½"  
 Back Piece 2 cut (1) 5½ x 7½"

#### Fabric I:

Cake cut (1) 3 x 2½"

#### Fabric J:

Frosting cut (1) 3 x 2½"

#### Gold Mylar:

Flames cut (1) 3½ x 2"

#### Pink Polka Dot Applique Glitter:

Balloon 1 cut (1) 2 x 2"

#### Green Polka Dot Applique Glitter:

Balloon 2 cut (1) 2 x 2"

### Pattern Key

A Fat Sixteenth is 9 x 11"  
 A Fat Eighth is 9 x 21"  
 A Fat Quarter is 18 x 21"

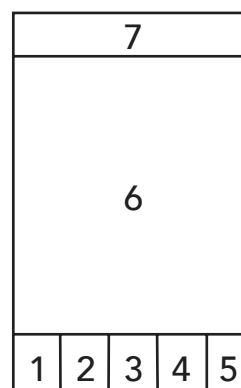


Indicates thread color change.



Corresponds with the specific embroidery machine step.

### Template





### Materials Needed MEDIUM:

#### HOOP: 6 x 10

Embroidery Field: 5.67 x 9.42" or 144.0 x 239.3 mm

Finished Size: 5½ x 9"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: Background	1 Fat Sixteenth
Fabric B: Top Border	1 Fat Sixteenth
Fabric C: Patchwork 1	Fabric Scrap
Fabric D: Patchwork 2	Fabric Scrap
Fabric E: Patchwork 3	Fabric Scrap
Fabric F: Patchwork 4	Fabric Scrap
Fabric G: Patchwork 5	Fabric Scrap
Fabric H: Back	1 Fat Eighth
Fabric I: Cake	Fabric Scrap
Fabric J: Frosting	Fabric Scrap

#### OTHER:

- Batting (1) 6½ x 10½"
- Kimberbell® Mylar (1) Gold
- Kimberbell® Applique Glitter Sheet (1) Pink Polka Dot
- Kimberbell® Applique Glitter Sheet (1) Green Polka Dot
- Kimberbell® Paper Tape

### Cutting Instructions MEDIUM:

#### Fabric A:

Background Piece 6 cut (1) 6½ x 8"

#### Fabric B:

Top Border Piece 7 cut (1) 2 x 6½"

#### Fabric C-G:

Patchwork Pieces 1-5 cut (1) 2½ x 2½" each

#### Fabric H:

Back Piece 1 cut (1) 3 x 6½"  
Back Piece 2 cut (1) 6½ x 10½"

#### Fabric I:

Cake cut (1) 3½ x 3"

#### Fabric J:

Frosting cut (1) 4 x 3"

#### Gold Mylar:

Flames cut (1) 3½ x 2"

#### Pink Polka Dot Applique Glitter:

Balloon 1 cut (1) 2½ x 3"

#### Green Polka Dot Applique Glitter:

Balloon 2 cut (1) 2½ x 3"

### Materials Needed LARGE:

#### HOOP: 8 x 12

Embroidery Field: 7.00 x 11.63" or 177.8 x 295.4 mm

Finished Size: 7 x 11½"

#### FABRIC:

Fabric A: Background	1 Fat Sixteenth
Fabric B: Top Border	1 Fat Sixteenth
Fabric C: Patchwork 1	Fabric Scrap
Fabric D: Patchwork 2	Fabric Scrap
Fabric E: Patchwork 3	Fabric Scrap
Fabric F: Patchwork 4	Fabric Scrap
Fabric G: Patchwork 5	Fabric Scrap
Fabric H: Back	1 Fat Eighth
Fabric I: Cake	Fabric Scrap
Fabric J: Frosting	Fabric Scrap

#### OTHER:

- Batting (1) 8 x 12½"
- Kimberbell® Mylar (1) Gold
- Kimberbell® Applique Glitter Sheet (1) Pink Polka Dot
- Kimberbell® Applique Glitter Sheet (1) Green Polka Dot
- Kimberbell® Paper Tape

### Cutting Instructions LARGE:

#### Fabric A:

Background Piece 6 cut (1) 8 x 10"

#### Fabric B:

Top Border Piece 7 cut (1) 2½ x 8"

#### Fabric C-G:

Patchwork Pieces 1-5 cut (1) 3 x 3" each

#### Fabric H:

Back Piece 1 cut (1) 3 x 8"  
Back Piece 2 cut (1) 8 x 12½"

#### Fabric I:

Cake cut (1) 4½ x 3½"

#### Fabric J:

Frosting cut (1) 4½ x 3½"

#### Gold Mylar:

Flames cut (1) 4½ x 2½"

#### Pink Polka Dot Applique Glitter:

Balloon 1 cut (1) 3 x 3½"

#### Green Polka Dot Applique Glitter:

Balloon 2 cut (1) 3 x 3½"



## Hello Winter Bench Buddy

Like kisses from heaven, the first snowflake brings both wonder and delight. This winter Bench Buddy welcomes the season with a snowflake made of white applique glitter. Pieced borders are added after embroidery on your sewing machine to make the cover just right for Kimberbell's 8" pillow form. Design files include options for double hooping the pillow top in a 5 x 7 hoop.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

This set of instructions includes two options for stitching the Hello Winter Bench Buddy. Materials Needed and Cutting Instructions are the same for both hoop sizes. The 5 x 7 hoop requires two hoopings. The 8 x 8 hoop is accomplished in a single hoop. Follow directions according to desired hoop size.



**Directions on Pages 2-5**



**Directions on Pages 6-8**

\*Directions for Trimming & Sewing the pillow are listed on pages 4-5.

### Materials Needed:

**HOOP:** 5 x 7 or 8 x 8

Embroidery Fields:

5 x 7 Part 1: 4.85 x 6.64" or 123.2 x 168.7 mm

5 x 7 Part 2: 2.26 x 4.11" or 57.4 x 104.4 mm

8 x 8: 6.05 x 6.16" or 153.7 x 156.5 mm

Finished Size: 8 x 8"

**STABILIZER:** Cut-away

### FABRIC:

Fabric 1: Background

1 Fat Sixteenth

Fabric 2: Borders & Back

1 Fat Quarter

### OTHER:

- Kimberbell® Applique Glitter Sheet (1) White
- Kimberbell® Pillow Form (1) 8 x 8"
- Fusible Woven Interfacing
- Kimberbell® Paper Tape

### Cutting Instructions:

#### Fabric 1:

Background

cut (1) 8½ x 8½"

#### Fabric 2:

Border Strips 1 & 2

cut (2) 1½ x 6½"

Border Strips 3 & 4

cut (2) 1½ x 8½"

Back

cut (2) 6½ x 8½"

#### White Applique Glitter Sheet:

Snowflake

cut (1) 6 x 6"

## Pattern Key

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. With iron, fuse woven interfacing to **wrong side** of Background Fabric. Hoop fabric with an additional layer of cut-away stabilizer.



## Life is Sweet Tea Towel

From strawberry shortcake or strawberry jam, dipped in chocolate or frosty daiquiri, life is sweeter with strawberries. This delightful tea towel captures all the cuteness of a red ripe strawberry. With our innovative technique for Over-the-Edge Applique, fabric is placed on both the front and back of the tea towel hem. A layer of flexible foam interfacing is sandwiched in between the fruity fabric pieces which gives dimension and makes the embroidered strawberries seem almost real. Enjoy every delicious stitch!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

**HOOP:** 5 x 7  
 Embroidery Field: 4.49 x 7.00" or 114.1 x 177.8 mm

**STABILIZER:** Sticky-back wash-away

#### FABRIC:

Fabric 1: Strawberry 1	1 Fat Sixteenth
Fabric 2: Strawberry 2	1 Fat Sixteenth
Fabric 3: Strawberry 3	1 Fat Sixteenth

#### OTHER:

- Flexible Foam Interfacing (1) 3 x 7"
- Kimberbell® Tea Towel (1) 20 x 28"
- Kimberbell® Paper Tape

### Cutting Instructions SMALL:

**Fabric 1:**  
 Strawberry 1 cut (2) 3 x 3"

**Fabric 2:**  
 Strawberry 2 cut (2) 3 x 3"

**Fabric 3:**  
 Strawberry 3 cut (2) 3 x 3"

## Pattern Key

A Fat Sixteenth is 9 x 11"



Indicates thread color change.



Indicates bobbin color change.



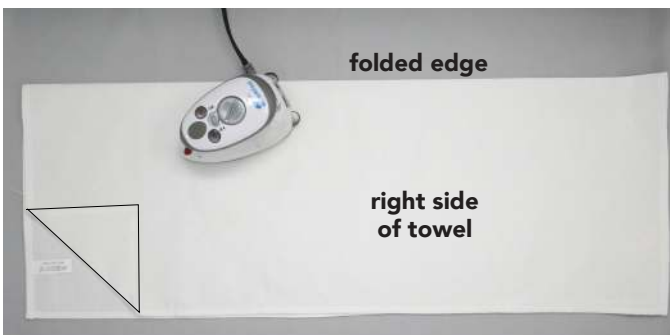
Corresponds with the specific embroidery machine step.

SVG files are not provided for Over-the-Edge Applique designs. The height of the foam and pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To add decorative dimension, we use a flexible foam interfacing made by Pellon, Bosal, or Soft and Stable.

### Prepare the Following:

Fold tea towel in half lengthwise, **wrong sides together**. Press well.



### Embroidery Instructions:

1.

- Hoop stabilizer only glossy side up





## Machine Embroider By Number: Leaf

**KIMBERBELL®**  
**Dealer Exclusives**  
FOR MACHINE EMBROIDERY

French author, Albert Camus wrote, "Autumn is a second spring when every leaf is a flower." If the rich tones of autumn delight your heart, then you'll love this Kimberbell original Embroider by Number project. Choose a single favorite color for this flower of fall centerpiece or three different fabrics to make variegated leaf blades. Crosshatch quilting and optional ribbon loops for hanging complete the mini quilt in all five sizes. From extra-small to extra-large, you'll find many ways to display and use each one — coaster or mug rug, potholder or placement, seasonal ornament or home décor. The smallest size even makes an adorable pin cushion.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed X-SMALL:

**HOOP:** 4 x 4  
Embroidery Field: 3.61 x 3.60" or 91.7 x 90.4 mm  
Finished Size: 3½ x 3½"

**STABILIZER:** Cut-away

#### FABRIC:

Fabric A: Borders & Back	1 Fat Sixteenth
Fabric B: Background	1 Fat Sixteenth
Fabric C: Leaf	Fabric Scrap
Fabric D: Leaf	Fabric Scrap
Fabric E: Leaf	Fabric Scrap

**Note:** A Fat Sixteenth is needed for a single fabric leaf. Combine fabric cuts from Fabrics C-E.

#### OTHER:

- Batting or Insul-Bright (1) 5 x 5"
- ⅜" Ribbon, optional (1) 4" Piece
- Kimberbell® Paper Tape

### Cutting Instructions X-SMALL:

#### Fabric A:

Back Pieces	cut (2) 5 x 5"
Border Pieces 15-18	cut (4) 4½ x 1½"

#### Fabric B:

Background Pieces 1, 3, 5, 7, 9 & 10	cut (6) 2½ x 1½"
Background Pieces 11-14	cut (4) 4 x 1½"

#### Fabric C:

Leaf Pieces 2 & 4	cut (2) 2½ x 1½"
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#### Fabric D:

Leaf Piece 6	cut (1) 3½ x 1½"
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#### Fabric E:

Leaf Piece 8	cut (1) 3½ x 1½"
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### Materials Needed SMALL:

**HOOP:** 5 x 7  
Embroidery Field: 5.21 x 4.96" or 132.3 x 125.9 mm  
Finished Size: 4¾ x 4¾"

**STABILIZER:** Cut-away

#### FABRIC:

Fabric A: Borders & Back	1 Fat Eighth
Fabric B: Background	1 Fat Eighth
Fabric C: Leaf	Fabric Scrap
Fabric D: Leaf	Fabric Scrap
Fabric E: Leaf	Fabric Scrap

**Note:** A Fat Sixteenth is needed for a single fabric leaf. Combine fabric cuts from Fabrics C-E.

#### OTHER:

- Batting or Insul-Bright (1) 6 x 6"
- ⅜" Ribbon, optional (2) 1½" Pieces
- Kimberbell® Paper Tape

### Cutting Instructions SMALL:

#### Fabric A:

Back Pieces	cut (2) 6 x 6"
Border Pieces 15-18	cut (4) 5½ x 1½"

#### Fabric B:

Background Pieces 1, 3, 5, 7, 9 & 10	cut (6) 2½ x 2"
Background Pieces 11-14	cut (4) 5 x 1½"

#### Fabric C:

Leaf Pieces 2 & 4	cut (2) 2½ x 2"
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#### Fabric D:

Leaf Piece 6	cut (1) 4½ x 2"
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#### Fabric E:

Leaf Piece 8	cut (1) 4½ x 2"
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## Materials Needed MEDIUM:

### HOOP: 6 x 10

Embroidery Field: 5.95 x 5.69" or 151.2 x 144.6 mm

Finished Size: 5½ x 5½"

### STABILIZER: Cut-away

### FABRIC:

Fabric A: Borders & Back	1 Fat Quarter
Fabric B: Background	1 Fat Eighth
Fabric C: Leaf	1 Fat Sixteenth
Fabric D: Leaf	Fabric Scrap
Fabric E: Leaf	Fabric Scrap

**Note:** A Fat Sixteenth is needed for a single fabric leaf. Combine fabric cuts from Fabrics C-E.

### OTHER:

- Batting or Insul-Bright (1) 8 x 8"
- ⅜" Ribbon, optional (2) 1½" Pieces
- Kimberbell® Paper Tape

## Cutting Instructions MEDIUM:

### Fabric A:

Back Pieces	cut (2) 8 x 8"
Border Pieces 15-18	cut (4) 7 x 1½"

### Fabric B:

Background Pieces 1, 3, 5, 7, 9 & 10	cut (6) 3 x 3"
Background Pieces 11-14	cut (4) 6 x 1½"

### Fabric C:

Leaf Pieces 2 & 4	cut (2) 3 x 3"
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### Fabric D:

Leaf Piece 6	cut (1) 4½ x 2½"
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### Fabric E:

Leaf Piece 8	cut (1) 4½ x 2½"
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**Note:** Bernina® users need midi or larger hoop, due to the shape of the large oval hoop.

## Materials Needed LARGE:

### HOOP: 8 x 8

Embroidery Field: 7.56 x 7.31" or 199.7 x 185.7 mm

Finished Size: 7¼ x 7¼"

### STABILIZER: Cut-away

### FABRIC:

Fabric A: Borders & Back	1 Fat Quarter
Fabric B: Background	1 Fat Eighth
Fabric C: Leaf	1 Fat Sixteenth
Fabric D: Leaf	1 Fat Sixteenth
Fabric E: Leaf	1 Fat Sixteenth

**Note:** A Fat Eighth is needed for a single fabric leaf. Combine fabric cuts from Fabrics C-E.

### OTHER:

- Batting or Insul-Bright (1) 9 x 9"
- ⅜" Ribbon, optional (2) 1½" Pieces
- Kimberbell® Paper Tape

## Cutting Instructions LARGE:

### Fabric A:

Back Pieces	cut (2) 9½ x 9½"
Border Pieces 15-18	cut (4) 8½ x 1½"

### Fabric B:

Background Pieces 1, 3, 5, 7, 9 & 10	cut (6) 4½ x 3"
Background Pieces 11-14	cut (4) 7½ x 1½"

### Fabric C:

Leaf Pieces 2 & 4	cut (2) 4½ x 3"
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### Fabric D:

Leaf Piece 6	cut (1) 6½ x 3"
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### Fabric E:

Leaf Piece 8	cut (1) 6½ x 3"
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## Pattern Key

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"

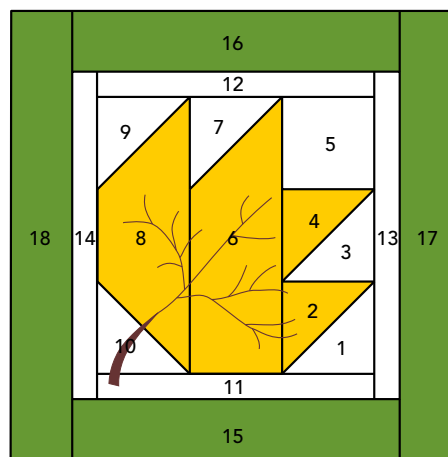


Indicates thread color change.



Corresponds with the specific embroidery machine step.

## Template







## Modern Patchwork Zipper Pouch

Funny thing about the word modern, as times change, so does its definition. From piecing scraps by hand with needle and thread to our present-day home embroidery machines, the modern sewing movement has had quite the evolution. The combination of a simple patchwork strip with contemporary techniques like quilting in-the-hoop, gives this zipper pouch a subtle sophistication in all four sizes. Just right for sewing notions, makeup, and other essentials, Kimberbell zipper pouches are fully lined with no raw edges or stabilizer showing.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

#### HOOP: 5 x 7

Embroidery Field: 4.65 x 6.83" or 118.11 x 173.48 mm

Finished Size: 4½ x 6½"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: Borders & Back	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabrics C-G: Blocks	Fabric Scrap each

#### OTHER:

- Batting (1) 6 x 8"
- Zipper (non-metal teeth) (1) 9" or larger
- Kimberbell® Paper Tape

### Cutting Instructions SMALL:

#### Fabric A:

Outside Back Piece	cut (1) 8 x 6"
Main Color Pieces 8 & 9	cut (2) 8 x 2½"
Main Color Pieces 6 & 7	cut (2) 8 x 2"

#### Fabric B:

Lining Back	cut (1) 8 x 6"
Lining Below Zipper	cut (1) 8 x 6"
Lining Above Zipper	cut (1) 8 x 2½"

#### Fabrics C-G:

Block Pieces 1-5	cut (1) 3 x 3" each
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### Materials Needed MEDIUM:

#### HOOP: 6 x 10

Embroidery Field: 5.77 x 9.44" or 146.5 x 239.8 mm

Finished Size: 5½ x 9"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: Borders & Back	1 Fat Quarter
Fabric B: Lining	1 Fat Quarter
Fabrics C-G: Blocks	Fabric Scrap each

#### OTHER:

- Batting (1) 7 x 11
- Zipper (non-metal teeth) (1) 14" or larger
- Kimberbell® Paper Tape

### Cutting Instructions MEDIUM:

#### Fabric A:

Outside Back Piece	cut (1) 11 x 7"
Main Color Pieces 8 & 9	cut (2) 11 x 2½"
Main Color Pieces 6 & 7	cut (2) 11 x 2½"

#### Fabric B:

Lining Back	cut (1) 11 x 7"
Lining Below Zipper	cut (1) 11 x 7"
Lining Above Zipper	cut (1) 11 x 2½"

#### Fabrics C-G:

Block Pieces 1-5	cut (1) 3 x 3" each
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## Sage Owl Oven Mitt

There are two definitions for the word sage. One meaning wisdom and good judgment, as in sage advice. The other, a savory culinary herb popular in meat and poultry dishes. Take our advice and serve up a spicy dish for your family with these adorable owl oven mitts. In three sizes, for holding saucepan handles to a cast iron skillet, your fingers fit just inside the wings. We've stitched our owls with flannel and recommend a layer of insulated lining like Insul-Bright®, and batting for use as a hot pad or oven mitt.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

**HOOP:** 5 x 7  
 Embroidery Field: 4.94 x 6.03" or 125.2 x 153.2 mm  
 Finished Size: 4¼ x 5¾"

**STABILIZER:** Cut-away

#### FABRIC:

Fabric 1: Owl Body	1 Fat Eighth
Fabric 2: Wings	1 Fat Sixteenth
Fabric 3: Eyes	Fabric Scrap
Fabric 4: Beak	Fabric Scrap

#### OTHER:

- Insulated Lining (1) 6½ x 8"
- Batting (2) 6½ x 8"
- Kimberbell® Paper Tape

### Cutting Instructions SMALL:

<b>Fabric 1:</b> Owl Body Front & Back	cut (2) 6 x 7½"
<b>Fabric 2:</b> Wings	cut (2) 5 x 5"
<b>Fabric 3:</b> Eyes	cut (1) 2½ x 3½"
<b>Fabric 4:</b> Beak	cut (1) 2 x 2"

### Materials Needed MEDIUM:

**HOOP:** 6 x 10  
 Embroidery Field: 5.53 x 6.75" or 140.5 x 171.5 mm  
 Finished Size: 5 x 6½"

**STABILIZER:** Cut-away

#### FABRIC:

Fabric 1: Owl Body	1 Fat Eighth
Fabric 2: Wings	1 Fat Sixteenth
Fabric 3: Eyes	Fabric Scrap
Fabric 4: Beak	Fabric Scrap

#### OTHER:

- Insulated Lining (1) 7 x 8½"
- Batting (2) 7 x 8½"
- Kimberbell® Paper Tape

### Cutting Instructions MEDIUM:

<b>Fabric 1:</b> Owl Body Front & Back	cut (2) 6½ x 8"
<b>Fabric 2:</b> Wings	cut (2) 5 x 5"
<b>Fabric 3:</b> Eyes	cut (1) 2½ x 3½"
<b>Fabric 4:</b> Beak	cut (1) 2 x 2"

## Pattern Key

A Fat Sixteenth is 9 x 11"  
 A Fat Eighth is 9 x 21"  
 A Fat Quarter is 18 x 21"



Indicates thread color change.



Corresponds with the specific embroidery machine step.

To provide protection from heat, we recommend using an insulated lining such as Insul-Bright®, Insul-Fleece, or Poly Fleece Batting.

## Materials Needed LARGE:

**HOOP:** 8 x 12

Embroidery Field: 7.85 x 9.58" or 199.4 x 243.3 mm

Finished Size: 7 x 9¼"

**STABILIZER:** Cut-away

### FABRIC:

Fabric 1: Owl Body

1 Fat Quarter

Fabric 2: Wings

1 Fat Eighth

Fabric 3: Eyes

Fabric Scrap

Fabric 4: Beak

Fabric Scrap

### OTHER:

- Insulated Lining
- Batting
- Kimberbell® Paper Tape

(1) 9 x 10½"

(2) 9 x 10½"

## Cutting Instructions LARGE:

### Fabric 1:

Owl Body Front & Back

cut **(2)** 9 x 11"

### Fabric 2:

Wings

cut **(2)** 7 x 7"

### Fabric 3:

Eyes

cut **(1)** 3½ x 4½"

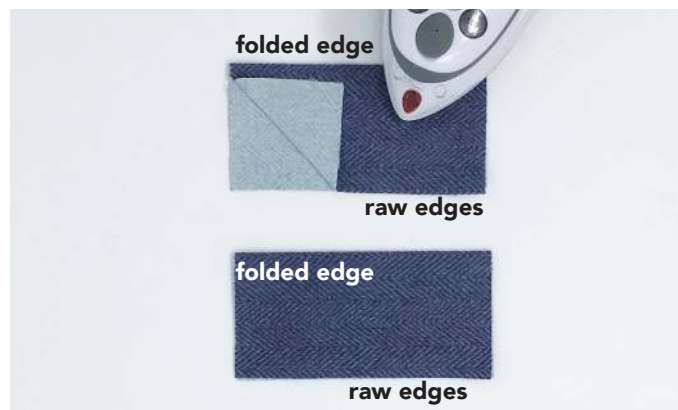
### Fabric 4:

Beak

cut **(1)** 2 x 2½"

## Prepare the Following:

Fold **(2)** Wings Fabric in half, **wrong sides together**. Press well.



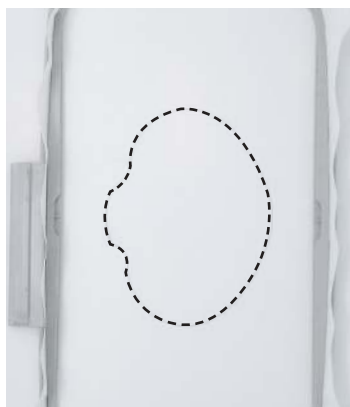
## Embroidery Instructions:

1.

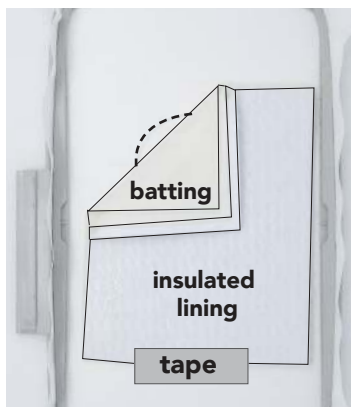
- Hoop stabilizer only



2.



**A.** Stitch **the batting and insulated lining placement line**.



**B.** Place **(2)** Layers Batting and Insulated Lining directly on top of the stabilizer, completely covering the placement line. Tape in place.



**C.** Stitch **the batting and insulated lining tack-down line**. Remove tape.





## Sweet Feet: Rain Boots

When life gives you rainy days, why not wear cute boots and jump in the puddles? Or, just stay inside and stitch a pair of darling rain boots on your embroidery machine. A layer of vinyl makes happy cotton prints appear like real rubber boots. Kimberbell's Medium Sweet Tube slips inside each boot with darling ribbon straps. To encourage a friend who is weathering the storms of life, we've included a printable PDF with five gift tag options.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SMALL:

#### HOOP: 5 x 7

Embroidery Field: 4.94 x 5.07" or 125.4 x 128.7 mm

Finished Size: 5 x 5"

#### STABILIZER: Tear-away

#### FABRIC:

Fabric 1: Boot

1 Fat Eighth

Fabric 2: Outsole & Collar

1 Fat Sixteenth

#### OTHER:

- Felt (2) 9 x 12" Sheet
- Kimberbell® Vinyl (2) Sheet
- Kimberbell® Sweet Tubes (2) Medium Tubes
- 3/8" Ribbon (4) 4" Pieces
- Hot Glue Gun, optional
- Kimberbell® Paper Tape

### Cutting Instructions SMALL:

#### Fabric 1:

Boot

cut (2) 5½ x 5½"

#### Fabric 2:

Collar

cut (2) 2 x 3½"

Outsole

cut (2) 2 x 5½"

#### Vinyl:

Rubber Boot

cut (2) 5½ x 5½"

#### Felt:

Shoe Background & Back

cut (4) 6 x 6"

### Pattern Key

A Fat Sixteenth is 9 x 11"

A Fat Eighth is 9 x 21"

A Fat Quarter is 18 x 21"



Indicates thread color change.



Indicates bobbin color change.



Corresponds with the specific embroidery machine step.

Fabric amounts required and cutting instructions are sufficient to make a matching pair of boots. This set of instructions will take you step-by-step through the process of embroidering the Left Boot with the **KDEX103\_Rainboots\_LeftFoot\_SweetFeet** embroidery file. You'll follow the same directions for making the Right Boot with the **KDEX103\_Rainboots\_RightFoot\_SweetFeet** embroidery file.

### Embroidery Instructions:

1.

- Hoop stabilizer only

