KIMBERBELL®

Dealer Exclusives
FOR MACHINE EMBROIDERY

Autumn Blessings Bench Buddy

It's a season to be grateful, and our Autumn Blessings Bench Buddy is a lovely reminder of life's bounty! With letters made of brilliant, orange Mylar and simple satin stitches, the sentiment is framed on each side by subtle strips of Crocheted Edge Trim. Make the Bench Buddy cover, slip over our 9 ½ x 5 ½ Pillow Insert, and add a vibrant bloom from Kimberbell Bouquets for beautiful dimension! Our Autumn Blessings Bench Buddy is cozy decor for every thankful heart.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
Embroidery Field: 3.35 x 6.99" or 85.1 x 177.5 mm
Finished Size: 9½ x 5½"

STABILIZER: Cut-away

FABRIC:
Fabric 1: Background & Back   1 Fat Quarter

KIMBERBELL® PRODUCTS:
- KDKB127 Mylar Sheets   **(1)** Gold
- KDKB206 Pillow Form   **(1)** 9½ x 5½"
- KDKB180 Crocheted Edge Trim   **(1)** 12" length, ½" width
- KDKB172 Kimberbell Bouquets: Fall Pull Flowers   **(1)** Pull Flower
- KDTL100 Paper Tape

OTHER:
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Background	cut **(1)** 11½ x 7½"
Back Piece 1	cut **(1)** 9½ x 6"
Back Piece 2	cut **(1)** 3½ x 6"

Gold Mylar:
"Autumn"	cut **(1)** 7 x 3½"

Crocheted Edge Trim:
Trim Pieces A & B	cut **(2)** 6" Pieces

Pull Flower:
Pull Flower	cut **(1)** 18" length

Pattern Key

A Fabric Scrap is 5 x 5"
A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"
A Fat Quarter is 18 x 21"
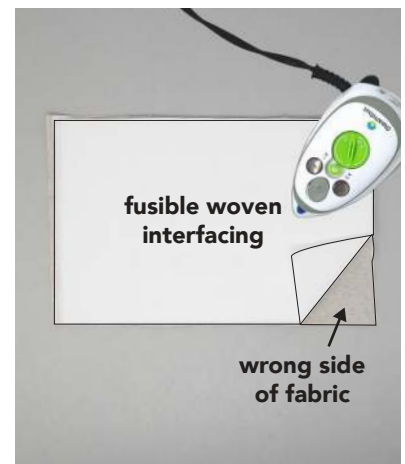
Indicates thread color change.

Corresponds with the specific embroidery machine step.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

1. Prepare the Following:

- With iron, fuse woven interfacing to **wrong side** of Background Fabric

fusible woven interfacing

wrong side of fabric

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Flamingo Beauties Bench Buddy

Flamingo Beauties strut their stuff on our dimensional Bench Buddy! With heads of Applique Glitter held high, each bird proudly displays unique feathers of soft chenille, Cute-as-a-Button(s), and Kimberbell Bouquets: Summer Pull Flowers. The pillow's sweet theme, "Be your own kind of beautiful," is stitched in simply elegant bean stitches below the fancy friends. Framed within a flanged border, the Flamingo Beauties Bench Buddy fits our 8x8 Pillow Insert to perfection!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook Page #kimberbelldesigns or Instagram @kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
Embroidery Fields:
    Part 1: 4.76 x 6.70" or 120.8 x 170.3 mm
    Part 2: 1.84 x 5.02" or 46.8 x 127.6 mm
Finished Size: 10½ x 10½"

STABILIZER: Cut-away

FABRIC:
Fabric 1: Background & Back	1 Fat Quarter
Fabric 2: Flamingo 1 Body	1 Fat Sixteenth
Fabric 3: Flange Border & Back	1 Fat Quarter

KIMBERBELL® PRODUCTS:
- KDKB148 Applique Glitter Sheet **(1)** Pink
- KDKB201 Pillow Form **(1)** 8 x 8"
- KDKB173 Kimberbell Bouquets:
  Summer Pull Flowers **(1)**
- KDKB171 Cute as a Button **(1)**
- KDTL100 Paper Tape

OTHER:
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Background	cut **(1)** 10½ x 10½"

Fabric 2:
Flamingo 1 Body	cut **(4)** 3 x 2½"

Fabric 3:
Flange Border A & B	cut **(2)** 1½ x 8½"
Flange Border C & D	cut **(2)** 1½ x 10½"
Back Pieces	cut **(2)** 7 x 10½"

Pink Applique Glitter:
Flamingo Heads	cut **(1)** 6½ x 3"

Note: Directions for a single hooping for this design are also included on the disk. The single hooping requires an 8 x 8 hoop.

Pattern Key

A Fabric Scrap is 5 x 5"   A Fat Sixteenth is 9 x 11"   A Fat Eighth is 9 x 21"   A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

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KIMBERBELL® Dealer Exclusives
FOR MACHINE EMBROIDERY

Flamingo Beauties Bench Buddy

Flamingo Beauties strut their stuff on our dimensional Bench Buddy! With heads of Applique Glitter held high, each bird proudly displays unique feathers of soft chenille, Cute-as-a-Button(s), and Kimberbell Bouquets: Summer Pull Flowers. The pillow's sweet theme, "Be your own kind of beautiful," is stitched in simply elegant bean stitches below the fancy friends. Framed within a flanged border, the Flamingo Beauties Bench Buddy fits our 8x8 Pillow Insert to perfection!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook Page #kimberbelldesigns or Instagram @kimberbelldesigns

Materials Needed:

HOOP: 8 x 8
Embroidery Field: 6.70 x 7.10" or 179.0 x 170.0 mm
Finished Size: 10½ x 10½"

STABILIZER: Cut-away

FABRIC:
Fabric 1: Background & Back	1 Fat Quarter
Fabric 2: Flamingo 1 Body	1 Fat Sixteenth
Fabric 3: Flange Border & Back	1 Fat Quarter

KIMBERBELL® PRODUCTS:
- KDKB148 Applique Glitter Sheet **(1)** Pink
- KDKB201 Pillow Form **(1)** 8 x 8"
- KDKB173 Kimberbell Bouquets:
  Summer Pull Flowers **(1)**
- KDKB171 Cute as a Button **(1)**
- KDTL100 Paper Tape

OTHER:
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Background	cut **(1)** 10½ x 10½"

Fabric 2:
Flamingo 1 Body	cut **(4)** 3 x 2½"

Fabric 3:
Flange Border A & B	cut **(2)** 1½ x 8½"
Flange Border C & D	cut **(2)** 1½ x 10½"
Back Pieces	cut **(2)** 7 x 10½"

Pink Applique Glitter:
Flamingo Heads	cut **(1)** 6½ x 3"

Note: Directions for a double hooping for this design are also included on the disk. The double hooping requires a 5 x 7 hoop.

Pattern Key

A Fabric Scrap is 5 x 5"	A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"	A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

1. Prepare the Following:

- With iron, fuse woven interfacing to **wrong side** of Background Fabric

fusible woven interfacing

wrong side of fabric

Gift Pockets:
Get Well Soon and Thinking of You

Our Gift Pockets are the perfect way to make someone's day! Stitch the Get Well Soon design with flexible foam and a sparkly bandage made of Silver Pink Polka Dot Applique Glitter. Then tuck soup packets, tissues, and/or other gifts inside the pocket, attach a small or medium Sweet Tube with decorative ribbon, and give to a friend who is under the weather! The Thinking of You design features embroidered hearts inside an applique thought bubble. Fill with goodies and gifts for anyone needing a bit of cheer!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed GET WELL SOON:

HOOP: 5 x 7
Embroidery Field: 5.00 x 6.00" or 127.0 x 152.4 mm
Finished Size: 5½ x 6½"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDKB145 Sweet Tube   **(1)** Medium
- KDKB101 Ribbon   **(1)** 12" Piece
- KDKB154 Polka Dot Glitter Sheet   **(1)** Pink
- KDTL100 Paper Tape

OTHER:
- 9 x 12" Felt Sheet   **(2)** Aqua
- Flexible Foam Interfacing

Cutting Instructions GET WELL SOON:

Fabric 1:
Background   cut **(1)** 5½ x 6½

Pink Polka Dot Glitter Sheet:
Bandaid   cut **(1)** 2 x 4½"

Aqua Felt:
Base   cut **(2)** 6 x 9"

Flexible Foam Interfacing:
Bandaid   cut **(1)** 1½ x 2½"

Materials Needed THINKING OF YOU:

HOOP: 5 x 7
Embroidery Field: 5.00 x 6.00" or 127.0 x 152.4 mm
Finished Size: 5½ x 6½"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth
Fabric 2: Heart Bubble   1 Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB145 Sweet Tube   **(1)** Medium
- KDKB101 Ribbon   **(1)** 12" Piece
- KDTL100 Paper Tape

OTHER:
- 9 x 12" Felt Sheet   **(2)** Grey
- Fusible Woven Interfacing

Cutting Instructions THINKING OF YOU:

Fabric 1:
Background   cut **(1)** 5½ x 6½

Fabric 2:
Heart Bubble   cut **(1)** 3½ x 3½"

Grey Felt:
Base   cut **(2)** 6 x 9"

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Double Hooping! 5 x 7

KIMBERBELL Dealer Exclusives
FOR MACHINE EMBROIDERY

Ginger Cookie Candle Mat

Nothing says, "Welcome" like a fresh plate of cookies! Warm your hearth and home with our Ginger Cookie Candle Mat. Six gingerbread men are sweetly spiced with brown Applique Glitter and carefully iced with bright satin stitches. Made in a raw-edge technique, each cookie looks real enough to eat, their festive sparkle popping against the white background. The applique "plate" is layered and quilted right in-the-hoop, with scalloped edges finished in deliciously decorative stitching!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
Embroidery Fields:
Part 1: 3.51 x 7.00" or 89.2 x 177.8 mm
Part 2: 3.70 x 7.00" or 93.9 x 177.8 mm
Finished Size: 6¾"

STABILIZER: Medium cut-away

FABRIC:
Fabric 1: Borders and Back	1 Fat Quarter
Fabric 2: Scallop Background	1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDKB147 Applique Glitter Sheet **(1)** Brown
- KDTL100 Paper Tape

OTHER:
- Batting **(1)** 9 x 9"
- Flat-Head Thumb Tacks **(2)**
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Back Pieces	cut **(1)** 9 x 11"
Main Border	cut **(1)** 9 x 9"

Fabric 2:
Scallop Background	cut **(1)** 8 x 8"

Brown Applique Glitter Sheet:
Gingerbread	cut **(1)** 7 x 7"

Note: Directions for a single hooping for this design are also included on the disk. The single hooping requires an 8 x 8 hoop.

Pattern Key

A Fabric Scrap is 5 x 5"   A Fat Sixteenth is 9 x 11"   A Fat Eighth is 9 x 21"   A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce shadowing, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

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Heart & Home Door Decor

Our Heart & Home Door Decor features an a"door"able applique house with shiny Mylar windows and a knob as Cute as a Button! And just like a family, each piece is built with different but complementary pieces to create a happy home. Above the house are dimensional hearts of Mylar, strung from Kimberbell Twine, representing the love found within these walls. Stitch the design on a quilted background, then add the embroidered sentiment, "Home is where you hang your heart!"

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOPS: 4 x 4 & 5 x 7
Embroidery Fields:
    Part 1: 4.95 x 6.94" or 125.7 x 176.3 mm
    Part 2: 3.30 x 4.93" or 83.8 x 125.2 mm
    Part 3: 3.79 x 3.79" or 96.3 x 96.3 mm
Finished Size: 16¼ x 14

STABILIZER: Wash-away & Cut-away

FABRIC:

Fabric 1: Backgrounds	1 Fat Quarter
Fabric 2: Borders	1 Fat Quarter
Fabric 3: Binding & Back	½ Yard
Fabric 4: House	Fabric Scrap
Fabric 5: Accent Siding	Fabric Scrap
Fabric 6: Roof	1 Fat Sixteenth
Fabric 7: Attic	Fabric Scrap
Fabric 8: Attic Roof	Fabric Scrap
Fabric 9: Door	Fabric Scrap
Fabric 10: Windows	Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB127 Mylar, Iridescent   **(2)** Sheets
- KDKB128 Twine   **(1)** 18"
- KDTL100 Paper Tape

OTHER:
- Batting   **(1)** 14½ x 16½"
- White Tulle   **(2)** 6" Pieces
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:

Sentiment Background	cut **(1)** 8½ x 6½"
House Background	cut **(1)** 8½ x 10½"
Borders Background	cut **(2)** 2½ x 12½"

Fabric 2:

Borders A & B	cut **(2)** 2½ x 12½"
Borders C & D	cut **(2)** 2½ x 14½"

Fabric 3:

Binding	cut **(2)** 2¼ x WOF"
Back	cut **(1)** 14½ x 16½"

Fabric 4:

House	cut **(1)** 5 x 3"

Fabric 5:

Accent Siding	cut **(1)** 5 x 2"

Fabric 6:

Roof	cut **(1)** 6 x 3"

Fabric 7:

Attic	cut **(1)** 2½ x 2½"

Fabric 8:

Attic Roof	cut **(1)** 3 x 3"

Fabric 9:

Door	cut **(1)** 2 x 3"

Fabric 10:

Windows	cut **(1)** 4½ x 4½"

Iridescent Mylar:

Windows	cut **(1)** 4½ x 4½"
Mylar Hearts	cut **(1)** 5 x 5"

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Alternate Hooping Instructions:
Infant Rompers

Snuggles and giggles and sweet baby smells…our Infant Rompers are a bundle of joy! A shiny, silver crown of Embroidery Leather is adorned with a pink heart for Daddy's Princess, while Mommy's Knight wears a leather helmet with a sparkling Glitter plume. Stitch both designs in a raw-edge applique technique, then embroider "Daddy's Little Princess" and "Mommy's Knight in Shining Armor" below! These giftable rompers are perfect for baby showers, cradles, and lots of warm cuddles.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Additional Materials Needed: **OTHER:** Temporary Adhesive Spray (Such as Spray N Bond, Spray & Fix, or KK2000.)

1.

A. Fold Infant Romper in half **lengthwise**. Press well with cool iron. Mark with a water-soluble or heat sensitive pen.
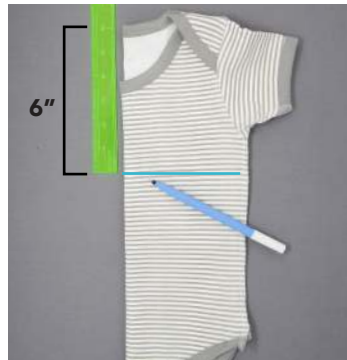
B. Measure **down** 6" from **top** of Romper. Mark with a water-soluble or heat sensitive pen.

C. Hoop No Show Mesh Stabilizer. Using a non-flammable, non-toxic, temporary adhesive spray, spray the stabilizer with a small amount of adhesive.

Note: Spray adhesive in location away from embroidery machine. Some sprays will leave a residue.

2.

- Align the marks with crosshairs on hoop
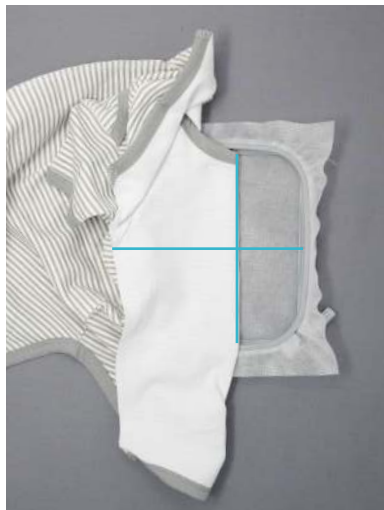
3.

- Smooth Romper in place to adhere to stabilizer

- Let spray completely dry before embroidering

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Daddy's Princess & Mommy's Knight Infant Rompers

Snuggles and giggles and sweet baby smells…our Infant Rompers are a bundle of joy! A shiny, silver crown of Embroidery Leather is adorned with a pink heart for Daddy's Princess, while Mommy's Knight wears a leather helmet with a sparkling Glitter plume. Stitch both designs in a raw-edge applique technique, then embroider "Daddy's Little Princess" and "Mommy's Knight in Shining Armor" below! These giftable rompers are perfect for baby showers, cradles, and lots of warm cuddles.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

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Materials Needed DADDY'S PRINCESS:

HOOP: 4 x 4
Embroidery Field: 2.95 x 3.79" or 75.0 x 96.3 mm
STABILIZER: No Show Mesh

KIMBERBELL® PRODUCTS:
- KDKB182 Embroidery Leather   **(1)** Rose Gold
- KDKB181 Embroidery Leather   **(1)** Silver
- KDKB222 Infant Romper   **(1)**
- KDTL100 Paper Tape

OTHER:
- Lightweight Fusible Interfacing

Cutting Instructions DADDY'S PRINCESS:

Silver Embroidery Leather:
Crown   cut **(1)** 4 x 3"

Rose Gold Embroidery Leather:
Heart   cut **(1)** 2 x 2"

Materials Needed MOMMY'S KNIGHT:

HOOP: 4 x 4
Embroidery Field: 3.80 x 3.85" or 96.5 x 97.7 mm
STABILIZER: No Show Mesh

KIMBERBELL® PRODUCTS:
- KDKB181 Embroidery Leather   **(1)** Silver
- KDKB137 Applique Glitter Sheet   **(1)** Blue
- KDKB222 Infant Romper   **(1)**
- KDTL100 Paper Tape

OTHER:
- Lightweight Fusible Interfacing

Cutting Instructions MOMMY'S KNIGHT:

Silver Embroidery Leather:
Helmet   cut **(1)** 2½ x 2½"

Blue Glitter Sheet:
Feather   cut **(1)** 2½ x 2½"

Pattern Key

A Fabric Scrap is 5 x 5"   A Fat Sixteenth is 9 x 11"   A Fat Eighth is 9 x 21"   A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the leather makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To make bobbin stitches softer for sensitive skin, we recommend using a Lightweight Fusible Interfacing such as Flexiuse, Thermoweb, or Fuse So Soft. When design is complete, fuse interfacing to **wrong side** of Romper, completely covering the design.

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Love and Lace Gift Envelope

Roses are red, violets are blue…you know that I care since I made this for you! Our Love & Lace Gift Envelope is made with filigree swirls, flowers, and heart designs, all stitched on your embroidery machine. Available in two sizes for gift cards and heartfelt notes, the envelope is stitched with "love" on the front, decorative scallops on the back, and is sealed with a kiss and a Cute as a Button! This sweet envelope is a memorable gift for those who matter most.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

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Materials Needed SMALL:

HOOP: 5 x 7
Embroidery Field: 3.90 x 6.76" or 99.1 x 171.7 mm
Finished Size: 3¾ x 6½"

STABILIZER: Wash-away

Note: Before beginning your project, see Kimberbell Lace Tips on page 3.

Materials Needed MEDIUM:

HOOP: 6 x 10
Embroidery Field: 5.33 x 9.43" or 135.4 x 239.5 mm
Finished Size: 5 x 9"

STABILIZER: Wash-away

Note: Before beginning your project, see Kimberbell Lace Tips on page 3.

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1. Embroidery Instructions:

- Hoop **(2)** layers of wash-away stabilizer only (Be sure stabilizer is taut.)

2.

- Change thread to desired color

- Change bobbin thread to match top thread

- Stitch **the lace mesh background and swirls satin stitch**

STEP 1

Pattern Key

Indicates bobbin color change.

Indicates thread color change.

Corresponds with the specific embroidery machine step.

KIMBERBELL®

Nautical Hoops
Anchors Aweigh

Embark on a creative journey with Kimberbell's Nautical Hoops! With crisp colors of red, white, and blue, our Anchors Aweigh and Hello Summer designs are stitched in a 4x4 embroidery field, framed in Kimberbell's exclusive 3 ½" Bamboo Hoops, and tastefully trimmed in Tassels and Poms. Whether you're a seasoned embroiderer, still learning the ropes, or just getting ready to test the waters, Nautical Hoops are smooth sailing for every skill level.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 4 x 4
Embroidery Field: 3.90 x 3.90" or 99.1 x 99.1 mm
Finished Size: 3½" Diameter

STABILIZER: Cut-away

FABRIC:
Fabric 1: Background   Fabric Scrap
Fabric 2: Back, optional   Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB149 Bamboo Hoop   **(1)**
- KDKB131 Pompom Trim, optional   **(1)** 12" Piece
- KDTL100 Paper Tape

OTHER:
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Background   cut **(1)** 5 x 5"

Fabric 2:
Back, optional   cut **(1)** 5 x 5"

Note: Materials Needed and Cutting Instructions are the same for both designs.

Pattern Key

A Fabric Scrap is 5 x 5"   A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"   A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

To provide extra structure to the fabric and reduce shadowing, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

1. Prepare the Following:

- With an iron, fuse woven interfacing to **wrong side** of Background Fabric

fusible woven interfacing

wrong side of fabric

KIMBERBELL®

Quilted Embroidery Leather Luggage Tag

Our Quilted Leather projects are chic and shiny, with hearts, loops, and crosshatch motifs on beautiful Embroidery Leather. Slip your home address behind the clear Vinyl window of the Luggage Tag, tie to your suitcases and bags with coordinating ribbon, and travel in style! The Tissue Holder is nothing to sneeze at, perfectly sized for a travel-sized pack of disposable tissues. Tuck into your purse or give to a friend for a keepsake they'll ah-ah-ah-choose time and time again!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
Embroidery Field: 4.38 x 4.60" or 111.3 x 116.8 mm
Finished Size:

STABILIZER: Cut-away

KIMBERBELL® PRODUCTS:
- KDKB181 Embroidery Leather   **(1)** Silver
- KDKB126 Vinyl   **(1)** Sheet
- KDTL100 Paper Tape

OTHER:
- ⅜" Ribbon   **(1)** 12"
- Batting   **(1)** 4½ x 6"

Cutting Instructions:

Embroidery Leather:

Front	cut **(1)** 4 x 6½"
Back	cut **(1)** 4 x 6½"
Pocket	cut **(1)** 4 x 4½"

Vinyl:

Pocket Window	cut **(1)** 4 x 4½"

Pattern Key

A Fabric Scrap is 5 x 5"
A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"
A Fat Quarter is 18 x 21"

Indicates thread color change.

Indicates bobbin color change.

Corresponds with the specific embroidery machine step.

There are **(3)** different background quiltings included on the disk: Crosshatch, Hearts & Scallops. All quilting is stitched in **Direction Step 6**.

1. Embroidery Instructions:

- Hoop stabilizer only

- Load the KDEX104_5x7_ LuggageTag_ Scallops embroidery file into the machine

KIMBERBELL®

Quilted Embroidery Leather Tissue Holder

Our Quilted Leather projects are chic and shiny, with hearts, loops, and crosshatch motifs on beautiful Embroidery Leather. Slip your home address behind the clear Vinyl window of the Luggage Tag, tie to your suitcases and bags with coordinating ribbon, and travel in style! The Tissue Holder is nothing to sneeze at, perfectly sized for a travel-sized pack of disposable tissues. Tuck into your purse or give to a friend for a keepsake they'll ah-ah-ah-choose time and time again!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 5 x 7
Embroidery Field: 3.39 x 6.00" or 86.1 x 152.4 mm
Finished Size: 3 x 4¾"

STABILIZER: Cut-away

FABRIC:
Fabric 1: Lining   1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDKB181 Embroidery Leather   **(1)** Silver
- KDTL100 Paper Tape

OTHER:
- Batting   **(1)** 4½ x 6"
- Tissues   **(1)** Travel Size
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Lining   cut **(1)** 4½ x 6"

Embroidery Leather:
Front Pieces   cut **(2)** 4½ x 6"
Back Piece   cut **(1)** 4½ x 6"

Pattern Key

A Fabric Scrap is 5 x 5"   A Fat Sixteenth is 9 x 11"   A Fat Eighth is 9 x 21"   A Fat Quarter is 18 x 21"

🧵 Indicates thread color change.   🧵 Indicates bobbin color change.   ▭ Corresponds with the specific embroidery machine step.

There are **(3)** different background quiltings included on the disk: Crosshatch, Hearts & Loops. All quilting is stitched in **Direction Step 9A**.

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4 x 4 hoop

Tooth Fairy Bench Buddy

A visit from the Tooth Fairy is one of childhood's sweetest traditions! Anticipate her midnight arrival with a beautiful Bench Buddy. With White Applique Glitter topped by a sparkly crown, our "Tooth" Fairy is stitched in a raw-edge applique technique against a quilted background. The sentiment, "Dear Tooth Fairy, let's trade…" is embroidered above the tiny pocket, perfectly sized for baby teeth. Slip our 9 ½ x 5 ½ Pillow Insert into the cover, then hang from doorknobs and bedposts with a loop of Rick Rack Trim!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 4 x 4
Embroidery Fields:
    Part 1: 3.30 x 3.70" or 83.0 x 94.0 mm
    Part 1: 3.15 x 3.91" or 80.0 x 99.4 mm
Finished Size: 9½ x 5½"

STABILIZER: Cut-away

FABRIC:

Fabric 1: Tooth Background	1 Fat Sixteenth
Fabric 2: Sentiment Background	1 Fat Sixteenth
Fabric 3: Pocket	Fabric Scrap
Fabric 4: Back	1 Fat Eighth

KIMBERBELL® PRODUCTS:

• KDKB142 Applique Glitter Sheet	**(1)** White
• KDKB134 Applique Glitter Sheet	**(1)** Silver
• KDKB206 Pillow Form	**(1)** 9½ x 5½"
• KDKB175 Rick Rack	**(1)** 12"
• KDTL100 Paper Tape	

Cutting Instructions:

Fabric 1:
Piece 1 Tooth Background   cut **(1)** 8 x 8"

Fabric 2:
Piece 2 Sentiment Background   cut **(1)** 6 x 8"

Fabric 3:
Pocket   cut **(1)** 3 x 5"

Fabric 4:
Pillow Back Piece 1   cut **(1)** 3½ x 6"
Pillow Back Piece 2   cut **(1)** 9½ x 6"

White Applique Glitter Sheet:
Tooth   cut **(1)** 4 x 4"

Silver Applique Glitter Sheet:
Crown   cut **(1)** 2 x 2"
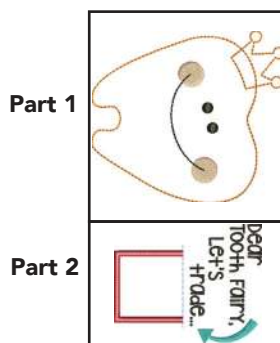
Part 1

Part 2

Due to the size of a 4 x 4 hoop, these directions are separated into **(2)** parts.
Part 1: The Tooth block
Part 2: The Pocket block
The **(2)** blocks will then be sewn together with a sewing machine. **There is no background quilting on this size.**

Pattern Key

A Fabric Scrap is 5 x 5"   A Fat Sixteenth is 9 x 11"   A Fat Eighth is 9 x 21"   A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

Tooth Fairy Pillow: Part 1

1. Prepare the Following:

- Remove plastic film from Tooth Glitter sheet
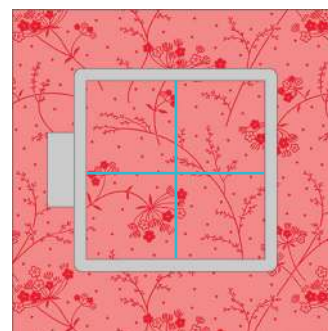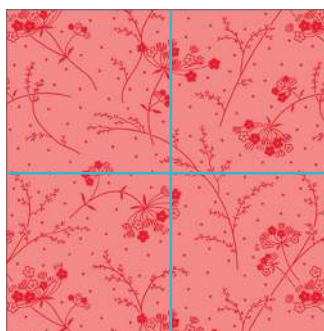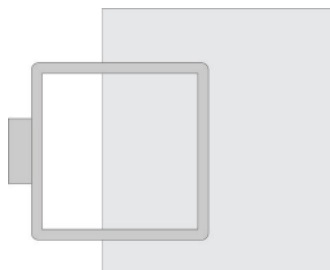
- Repeat for Crown Glitter sheet
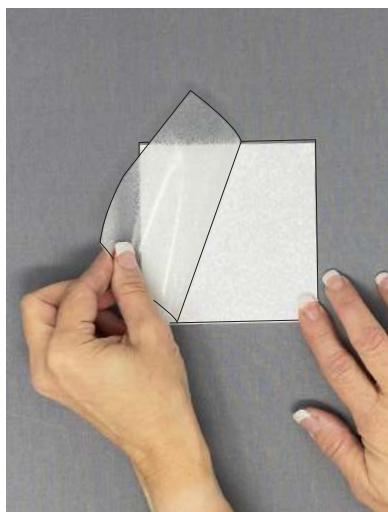
2.

- Fold the Pocket Fabric in half widthwise, **wrong sides together**

- Press well

wrong side of fabric

3. Embroidery Instructions:

A. Load the **KDEX104_ 4x4_Part1_ToothFairy_ BenchBuddy** embroidery file into the machine.

B. Cut stabilizer larger than the embroidery hoop.

C. Mark the center of the Tooth Background Fabric using a water-soluble or heat sensitive pen.

D. Hoop the stabilizer and Tooth Background Fabric aligning the cross hairs on the hoop with the cross hairs on the fabric.

4.

- Change thread to desired color

- Stitch **the tooth placement line**

STEP 1

Note: Use the same color thread that you plan to use for the tack-down line. Placement and tack-down lines will show in final project. Shown in black for illustration purposes only.

5.

- Place the Tooth Glitter Sheet **glitter side up**, completely covering the placement line

Note: SVG files are not provided for raw edge designs.

right side of glitter

6.

- Stitch **the tooth tack-down line**

STEP 2

Note: The tooth is raw edge applique and will not have additional cover stitches. All tack-down lines will show in finished project. Shown in black for illustration purposes only.
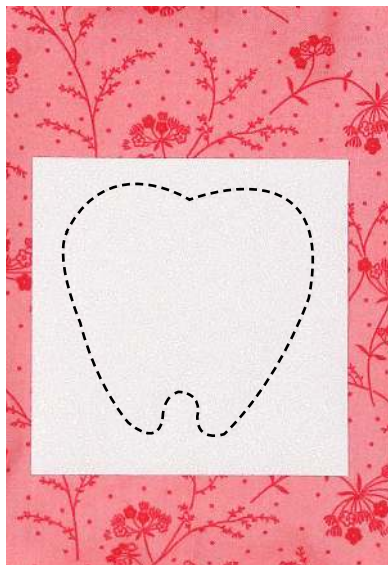
7.

- Trim glitter approximately ⅛" from the stitch line (Shown in **blue**.)

8.
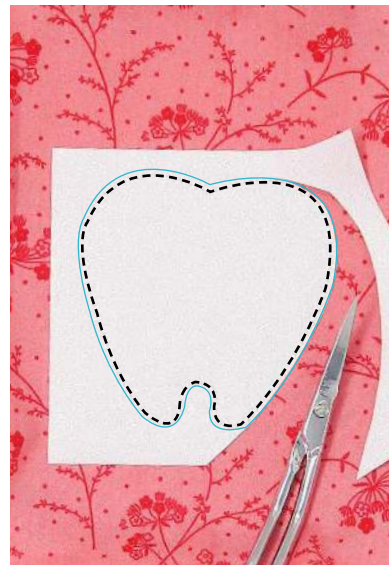
- Change thread to desired color

- Stitch **the crown placement line**

STEP 3

Note: Use the same color thread that you plan to use for the tack-down line. Placement and tack-down lines will show in final project. Shown in black for illustration purposes only.

9.

- Place the Crown Glitter Sheet **glitter side up**, completely covering the placement line

right side of glitter

Note: SVG files are not provided for raw edge designs.

10.

- Stitch **the crown tack-down line**

STEP 4

Note: The crown is raw edge applique and will not have additional cover stitches. All tack-down lines will show in finished project. Shown in black for illustration purposes only.

11.

- Trim glitter approximately ⅛" from the stitch line (Shown in **blue**.)

KIMBERBELL®

Write Now Pencil Pouch

Available in three sizes, our Write Now Pencil Pouch has your school and office supplies all zipped up! From the eraser top to the pointed lead tip, each part of the pencil is made from a different fabric color, with the grey zipper a functional element of the textured "metal" band. Fully lined with no raw seams, the pencil pouch is quilted completely in-the-hoop and makes a wonderful gift for students, teachers, professionals, and writers of all ages and stages!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed SHORT:

HOOP: 5 x 7
Embroidery Field: 4.21 x 7.00" or 107.0 x 178.0 mm
Finished Size: 4 x 6¾"

STABILIZER: Cut-away

FABRIC:
Fabric A: Pencil Color	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabric C: Wood	1 Fat Sixteenth
Fabric D: Lead	Fabric Scrap
Fabric E: Metal Band	1 Fat Sixteenth
Fabric F: Eraser	1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDTL100 Paper Tape

OTHER:
- Batting **(1)** 8 x 5½"
- Zipper **(1)** 6"

Cutting Instructions SHORT:

Fabric A:
Piece 1, Pencil Front	cut **(1)** 5 x 5½"
Piece 6, Pencil Back	cut **(1)** 5½ x 8"

Fabric B:
Lining Back	cut **(1)** 5½ x 8"
Lining Below Zipper	cut **(1)** 5½ x 7"
Lining Above Zipper	cut **(1)** 3 x 5½"

Fabric C:
Piece 2, Wood	cut **(1)** 2½ x 5½"

Fabric D:
Piece 3, Lead	cut **(1)** 1 x 2"

Fabric E:
Piece 4, Main Below Zipper (Metal Band)	cut **(1)** 2½ x 5½"

Fabric F:
Piece 5, Main Above Zipper (Eraser)	cut **(1)** 3 x 5½"

Pattern Key

A Fabric Scrap is 5 x 5"
A Fat Sixteenth is 9 x 11"
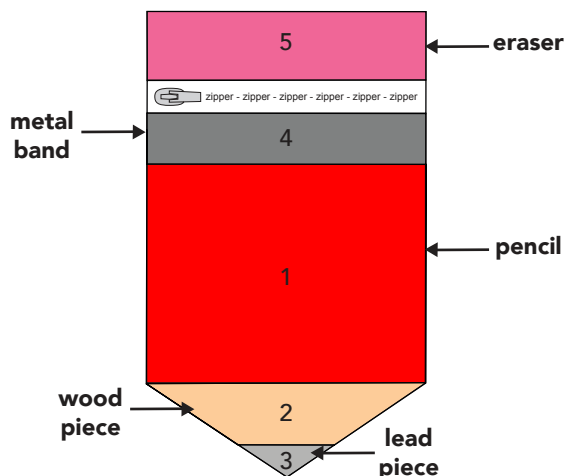A Fat Eighth is 9 x 21"
A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

Template

5 — eraser
zipper - zipper - zipper - zipper - zipper - zipper
metal band → 4
pencil
1
wood piece → 2
3 ← lead piece

Materials Needed MEDIUM:

HOOP: 6 x 10
Embroidery Field: 4.21 x 8.0" or 107.0 x 203.0 mm
Finished Size: 4 x 7¾"

STABILIZER: Cut-away

FABRIC:

Fabric A: Pencil Color	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabric C: Wood	1 Fat Sixteenth
Fabric D: Lead	Fabric Scrap
Fabric E: Metal Band	1 Fat Sixteenth
Fabric F: Eraser	1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDTL100 Paper Tape

OTHER:
- Batting **(1)** 9 x 5½"
- Zipper **(1)** 6"

Cutting Instructions MEDIUM:

Fabric A:

Piece 1, Pencil Front	cut **(1)** 5½ x 6"
Piece 6, Pencil Back	cut **(1)** 5½ x 9"

Fabric B:

Lining Back	cut **(1)** 5½ x 9"
Lining Below Zipper	cut **(1)** 5½ x 8"
Lining Above Zipper	cut **(1)** 3 x 5½"

Fabric C:

Piece 2, Wood	cut **(1)** 2½ x 5½"

Fabric D:

Piece 3, Lead	cut **(1)** 1 x 2"

Fabric E:

Piece 4, Main Below Zipper (Metal Band)	cut **(1)** 2½ x 5½"

Fabric F:

Piece 5, Main Above Zipper (Eraser)	cut **(1)** 3 x 5½"

Materials Needed TALL:

HOOP: 6 x 10
Embroidery Field: 4.21 x 9.0" or 107.0 x 228.4 mm
Finished Size: 4 x 8¾"

STABILIZER: Cut-away

FABRIC:

Fabric A: Pencil Color	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabric C: Wood	1 Fat Sixteenth
Fabric D: Lead	Fabric Scrap
Fabric E: Metal Band	1 Fat Sixteenth
Fabric F: Eraser	1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDTL100 Paper Tape

OTHER:
- Batting **(1)** 10 x 5½"
- Zipper **(1)** 6"

Cutting Instructions TALL:

Fabric A:

Piece 1, Pencil Front	cut **(1)** 5½ x 7"
Piece 6, Pencil Back	cut **(1)** 5½ x 9"

Fabric B:

Lining Back	cut **(1)** 5½ x 10"
Lining Below Zipper	cut **(1)** 5½ x 9½"
Lining Above Zipper	cut **(1)** 3 x 5½"

Fabric C:

Piece 2, Wood	cut **(1)** 2½ x 5½"

Fabric D:

Piece 3, Lead	cut **(1)** 1½ x 2"

Fabric E:

Piece 4, Main Below Zipper (Metal Band)	cut **(1)** 2½ x 5½"

Fabric F:

Piece 5, Main Above Zipper (Eraser)	cut **(1)** 3 x 5½"

KIMBERBELL®

Wildflower Blooms Tote

With fringed blossoms, satin stems, and pull flowers from Kimberbell Bouquets, our Wildflower Blooms Tote is casual elegance for any occasion. With unstitched sides, it's easy to hoop our Kimberbell Blanks Denim Tote, embroider the colorful spray on the deep blue canvas, and then sew up the seams to complete the bag! A simple fringe technique and scalloped ribbon add delightful dimension. Create large blooms by pulling the string, fluffing the petals, and attaching to the tote with a few whip stitches!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

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Materials Needed SMALL:

HOOP: 5 x 7
Embroidery Field: 4.27 x 6.99" or 108.5 x 177.5 mm

STABILIZER: Tear-away

KIMBERBELL® PRODUCTS:
- KDKB205 Denim Tote **(1)**
- KDKB173 Kimberbell Bouquets:
  Summer Pull Flowers **(1)**

Materials Needed MEDIUM:

HOOP: 6 x 10
Embroidery Field: 5.60 x 9.17" or 142.2 x 232.9 mm

STABILIZER: Tear-away

KIMBERBELL® PRODUCTS:
- KDKB205 Denim Tote **(1)**
- KDKB173 Kimberbell Bouquets:
  Summer Pull Flowers **(1)**

Pattern Key

Indicates thread color change.

Corresponds with the specific embroidery machine step.

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1. Prepare the Following:

A. Fold tote in half lengthwise, **right sides together**, aligning the handles. Press well,
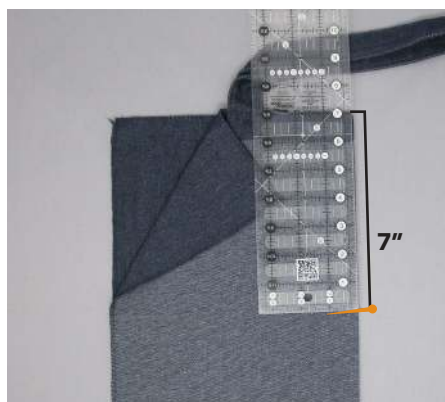
B. Measure 7" down from top of tote. Mark this point with a straight pin. Pin is placed horizontally.

C. Keeping the center crease aligned, fold tote **down** at pinned point. Press well along fold.

KIMBERBELL®

Tooth Fairy Bench Buddy

A visit from the Tooth Fairy is one of childhood's sweetest traditions! Anticipate her midnight arrival with a beautiful Bench Buddy. With White Applique Glitter topped by a sparkly crown, our "Tooth" Fairy is stitched in a raw-edge applique technique against a quilted background. The sentiment, "Dear Tooth Fairy, let's trade…" is embroidered above the tiny pocket, perfectly sized for baby teeth. Slip our 9 ½ x 5 ½ Pillow Insert into the cover, then hang from doorknobs and bedposts with a loop of Rick Rack Trim!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed:

HOOP: 6 x 10
Embroidery Field: 9.50 x 5.70" or 145.0 x 240.0 mm
Finished Size: 9½ x 5½"

STABILIZER: Cut-away

FABRIC:
Fabric A: Tooth Background	1 Fat Sixteenth
Fabric B: Sentiment Background	1 Fat Sixteenth
Fabric C: Pocket	Fabric Scrap
Fabric D: Back	1 Fat Eighth

KIMBERBELL® PRODUCTS:
- KDKB142 Applique Glitter Sheet **(1)** White
- KDKB134 Applique Glitter Sheet **(1)** Silver
- KDKB206 Pillow Form **(1)** 9½ x 5½"
- KDKB174 Rick Rack **(1)** 12"
- KDTL100 Paper Tape

OTHER:
- Batting **(1)** 11 x 7"

Cutting Instructions:

Fabric 1:
Piece 1 Tooth Background — cut **(1)** 8 x 8"

Fabric 2:
Piece 2 Sentiment Background — cut **(1)** 6 x 8"

Fabric 3:
Pocket — cut **(1)** 3 x 5"

Fabric 4:
Pillow Back Piece 1 — cut **(1)** 3½ x 6"
Pillow Back Piece 2 — cut **(1)** 9½ x 6"

White Applique Glitter Sheet:
Tooth — cut **(1)** 4 x 4"

Silver Applique Glitter Sheet:
Crown — cut **(1)** 2 x 2"

Pattern Key

A Fabric Scrap is 5 x 5"
A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"
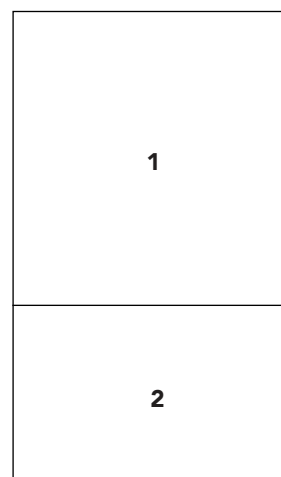A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

Template

1
2

12.

- Using a pressing cloth, completely cover both Glitter Sheets

- Press hot iron directly over applique glitter for about 15-20 seconds to adhere glitter to fabric (Pressing cloth is not completely covering glitter for illustration purposes only.)

Note: Do not put iron directly on Applique Glitter Sheet. ALWAYS use pressing cloth when ironing glitter.

13.

- Change thread to desired color

- Stitch **the tooth cheeks decorative fill**

STEP 5
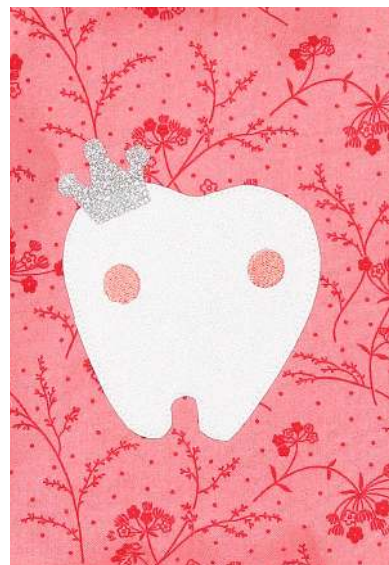
14.

- Change thread to desired color

- Stitch **the mouth and eyes detail stitch**

STEP 6

15.

- Remove project from hoop and set aside

Tooth Fairy Pillow: Part 2

1. Embroidery Instructions:

Dear Tooth Fairy, Let's trade...

A. Load the **KDEX104_4x4_Part2_ToothFairy_BenchBuddy** embroidery file into the machine.
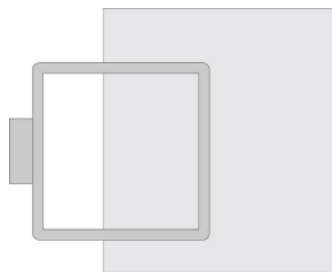
B. Cut stabilizer larger than the embroidery hoop.
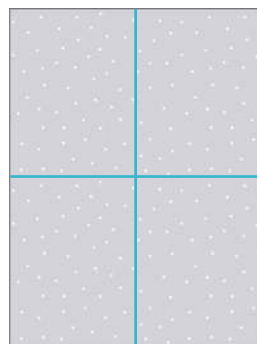
C. Mark the center of the Sentiment Background Fabric using a water-soluble or heat sensitive pen.
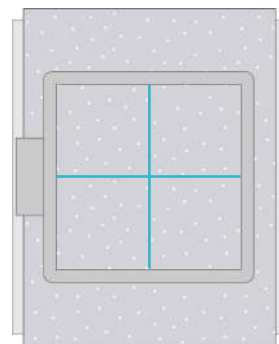
D. Hoop the stabilizer and Sentiment Background aligning the cross hairs on the hoop with the cross hairs on the fabric.

2.

- Change thread to desired color
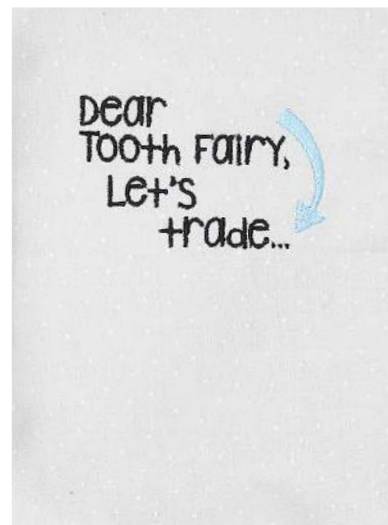
- Stitch **the arrow decorative fill**

STEP 1

3.

- Change thread to desired color

- Stitch **"Dear Tooth Fairy, Let's trade..."**

STEP 2

4.

- Stitch **the pocket placement line** (This is a basting stitch and will be removed in **Direction Step 11**.)

STEP 3

5.

- Place the Pocket Fabric with the folded edge centered along the placement line

- Tape in place

folded edge | *line up* | *tape* | *raw edges* | *tape*

6.

- Stitch **the pocket tack-down line**

STEP 4

7.

- Trim fabric close to the stitch line (Do not trim folded edge of fabric.)

folded edge

8.

- Change thread to desired color

- Stitch **the pocket satin outline**

STEP 5

9.

- Change thread to desired color

- Stitch **the pocket decorative top stitch**

STEP 6

Note: Shown in black for illustration purposes only.

10.

- Remove project from hoop

11.

- Remove basting stitch from **Direction Step 4**

Trimming & Sewing Instructions:

1. **Trimming Instructions:** Trim Part 1 block to measure 6 x 6". Kimberbell's Orange Pop Rulers are perfect for squaring up blocks.

Place It

Cut It

Piece It

¼"

**A.** Visually center the embroidered design using the 6½ x 6½" Orange Pop Ruler.

B. Trim all edges of the block. Beginning at the edge closest to you, insert rotary cutter into the extended corner channel. Carefully cut against the edge of the ruler.

Note: We recommend using a rotating cutting mat for best results.

C. Remove embroidered block from the Orange Pop Ruler.
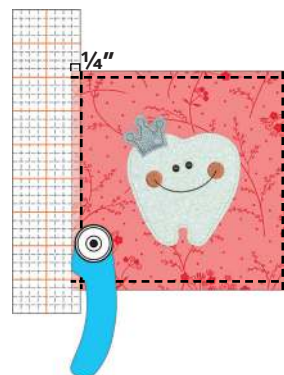
D. Trim ¼" from each side. The block will now measure 6 x 6".

2. ==Trim Part 2 block to measure 4½ x 6".== Kimberbell's Orange Pop Rulers are perfect for squaring up blocks.

Place It	Cut It	Piece It	

A. Visually center the embroidered design using the 4½ x 6½" Orange Pop Ruler.

B. Trim all edges of the block. Beginning at the edge closest to you, insert rotary cutter into the extended corner channel. Carefully cut against the edge of the ruler.

> **Note:** We recommend using a rotating cutting mat for best results.
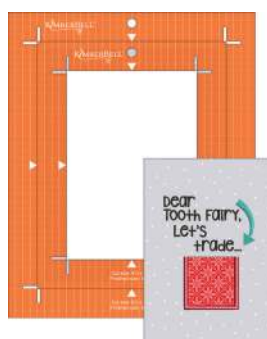
C. Remove embroidered block from the Orange Pop Ruler.
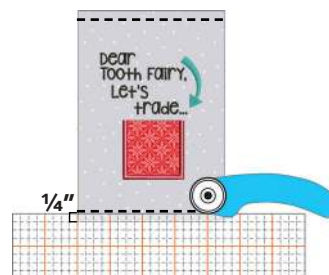
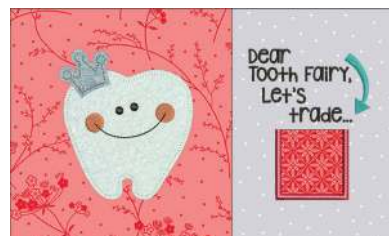**D.** Trim ¼" from top and bottom edge only. ==The block will now measure 4½ x 6".==

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3. **Sewing Instructions:**

- Arrange blocks as shown

4.

- **Right sides together** (RST), sew the blocks together with a ¼" seam
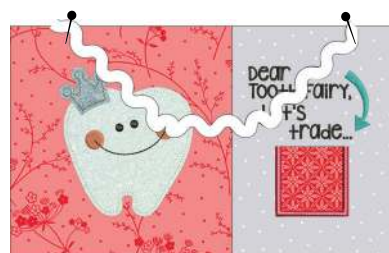
5.

- Measure in 1" from each vertical side along the top

- Mark with a water-soluble or heat sensitive pen

6.

- Place Rick Rack on marked spots

- Pin in place

- Sew Rick Rack to pillow front

- Remove pins

7.

- Prepare both Pillow Back Pieces for an envelope style closure by turning fabric ¼" to the **back** of fabric on one 6" side

- Press well

- Turn another ¼" and press again

- Press the hem and topstitch

8.

- Place pillow top **right side up**

- Place Pillow Back Pieces **right side down** over pillow top aligning edges and overlapping hemmed edges

right side of fabric

wrong side of fabric

overlap
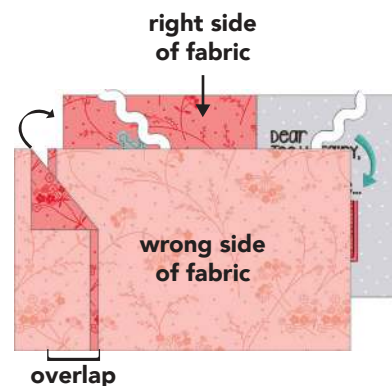
9.

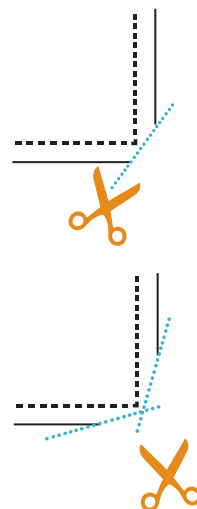- Sew around the perimeter of the pillow top with ¼" seam allowance

¼"

10.

- Clip corners to reduce bulk

   A. Trim across the corner seam allowance, being careful not to cut through the stitches.

   B. Trim again at a slight angle, from the corner up the seam allowance, about 1" on each side to reduce bulk.

11.

- Turn **right side out**

- Press with steam

- Insert Kimberbell's 9½ x 5½" pillow form

Note: Do not place iron directly on Glitter Sheet ALWAYS press pillow from back.

KIMBERBELL®

Sweet Wraps:
Mystery Mummy and Pumpkin Patch

Our Sweet Wraps are autumn decor for Sweet Tubes and more! Made with crisscrossed strips of raw-edge fabric, these giftable wraps can be tied with coordinating ribbon around cylinders of all sizes. Meet the Mystery Mummy, his friendly eyes shyly peeking from soft layers of fabric, then harvest a Pumpkin Patch with darling applique stems! Both designs come in x-small, small, and medium sizes for a variety of projects.

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed X-SMALL: MYSTERY MUMMY

HOOP: 4 x 4
Embroidery Field: 3.90 x 3.57″ or 99.1 x 90.7 mm
Finished Size: 3¾ x 4¼″

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth
Fabrics 2-4: Mummy Wrap   1 Fat Sixteenth *each*

KIMBERBELL® PRODUCTS:
- KDKB146 Sweet Tubes   **(1)** Large
- KDKB100 Ribbon   **(2)** 12″ Pieces
- KDTL100 Paper Tape

OTHER:
- Felt, Black   **(1)** 9 x 12″ Sheet
- Permanent Topper   **(1)** White
- Water-soluble Topper   **(2)** 6 x 6″
- Fusible Woven Interfacing

Cutting Instructions X-SMALL: MYSTERY MUMMY

Fabric 1:
Background   cut **(1)** 4½ x 4½″

Fabrics 2-4:
Mummy Wrap   cut **(1)** 6 x 6″ *each*

Black Felt:
Background   cut **(1)** 5 x 5″
Back   cut **(1)** 5 x 5″

White Permanent Topper:
Eyes   cut **(1)** 3½ x 3½″

> **Note:** Extra fabric was given for strips. Use a variety of strips with both sides frayed for a scrappy look.

Pattern Key

A Fabric Scrap is 5 x 5″   A Fat Sixteenth is 9 x 11″   A Fat Eighth is 9 x 21″   A Fat Quarter is 18 x 21″

Indicates thread color change.   Indicates bobbin color change.   Corresponds with the specific embroidery machine step.

To eliminate shadowing on the Mummy design, we used a permanent topping such as Color Keep, Stabalize It!, CoverUp, or Top Cover.

To provide extra structure to the fabric, reduce puckering, and reduce shadowing, we recommend using a fusible woven interfacing such as Shapeflex®. With iron, fuse interfacing to **wrong side** of Background Fabric. This will be used in addition to the required stabilizer.

Materials Needed SMALL: MYSTERY MUMMY

HOOP: 5 x 7
Embroidery Field: 4.90 x 4.45" or 124.5 x 113.0 mm
Finished Size: 4¾ x 5¼"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Eighth
Fabrics 2-4: Mummy Wrap   1 Fat Sixteenth *each*

KIMBERBELL® PRODUCTS:
- KDKB146 Sweet Tubes   **(1)** Large
- KDKB100 Ribbon   **(2)** 12" Pieces
- KDTL100 Paper Tape

OTHER:
- Felt, Black   **(1)** 9 x 12" Sheet
- Permanent Topper   **(1)** White
- Water-soluble Topper   **(2)** 7 x 7"
- Fusible Woven Interfacing

Cutting Instructions SMALL: MYSTERY MUMMY

Fabric 1:
Background   cut **(1)** 6 x 6"

Fabrics 2-4:
Mummy Wrap   cut **(1)** 7 x 7" *each*

Black Felt:
Background   cut **(1)** 6 x 6"
Back   cut **(1)** 6 x 6"

White Permanent Topper:
Eyes   cut **(1)** 3½ x 3½"

> **Note:** Extra fabric was given for strips. Use a variety of strips with both sides frayed for a scrappy look.

Materials Needed MEDIUM: MYSTERY MUMMY

HOOP: 6 x 10
Embroidery Field: 5.60 x 5.08" or 142.2 x 129.0 mm
Finished Size: 5½ x 6"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Eighth
Fabrics 2-4: Mummy Wrap   1 Fat Sixteenth *each*

KIMBERBELL® PRODUCTS:
- KDKB100 Ribbon   **(2)** 16" Pieces
- KDTL100 Paper Tape

OTHER:
- Felt, Black   **(1)** 9 x 12" Sheet
- Permanent Topper   **(1)** White
- Water-soluble Topper   **(2)** 8 x 8"
- Can   **(1)**
- Fusible Woven Interfacing

Cutting Instructions MEDIUM: MYSTERY MUMMY

Fabric 1:
Background   cut **(1)** 6½ x 6"

Fabrics 2-4:
Mummy Wrap   cut **(1)** 8 x 8" *each*

Black Felt:
Background   cut **(1)** 7 x 6"
Back   cut **(1)** 7 x 6"

White Permanent Topper:
Eyes   cut **(1)** 4 x 4"

> **Note:** Extra fabric was given for strips. Use a variety of strips with both sides frayed for a scrappy look.

Materials Needed X-SMALL: PUMPKIN PATCH

HOOP: 4 x 4
Embroidery Field: 3.37 x 3.90" or 85.6 x 99.1 mm
Finished Size: 3¼ x 4¾"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth
Fabrics 2-6: Pumpkin Rhind   Fabric Scrap *each*
Fabric 7: Stem   Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB146 Sweet Tubes   **(1)** Large
- KDKB105 Ribbon   **(2)** 12" Pieces
- KDTL100 Paper Tape

OTHER:
- Felt, Orange   **(1)** 9 x 12" Sheet
- Water-soluble Topper   **(2)** 5 x 5"

Cutting Instructions X-SMALL: PUMPKIN PATCH

Fabric 1:
Background   cut **(1)** 4½ x 4½"

Fabrics 2-6:
Pumpkin Rind   cut **(1)** 5 x 5" *each*

Fabric 7:
Stem   cut **(1)** 2½ x 2½"

Orange Felt:
Background   cut **(1)** 5 x 5"
Back   cut **(1)** 5 x 5"

> **Note:** Extra fabric was given for strips. Use a variety of strips with both sides frayed for a scrappy look.

Materials Needed SMALL: PUMPKIN PATCH

HOOP: 5 x 7
Embroidery Field: 3.90 x 4.52″ or 99.1 x 114.8 mm
Finished Size: 4¼ x 5¾″

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Eighth
Fabrics 2-6: Pumpkin Rhind   1 Fat Sixteenth *each*
Fabric 7: Stem   Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB146 Sweet Tubes   **(1)** Large
- KDKB105 Ribbon   **(2)** 12″ Pieces
- KDTL100 Paper Tape

OTHER:
- Felt, Orange   **(1)** 9 x 12″ Sheet
- Water-soluble Topper   **(2)** 7 x 7″

Cutting Instructions SMALL: PUMPKIN PATCH

Fabric 1:
Background   cut **(1)** 6 x 6″

Fabrics 2-6:
Pumpkin Rind   cut **(1)** 7 x 7″ *each*

Fabric 7:
Stem   cut **(1)** 2½ x 2½″

Orange Felt:
Background   cut **(1)** 6 x 6″
Back   cut **(1)** 6 x 6″

> **Note:** Extra fabric was given for strips. Use a variety of strips with both sides frayed for a scrappy look.

Materials Needed MEDIUM: PUMPKIN PATCH

HOOP: 6 x 10
Embroidery Field: 5.67 x 6.48″ or 144.0 x 164.6 mm
Finished Size: 6 x 6¾″

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Eighth
Fabrics 2-6: Pumpkin Rind   1 Fat Sixteenth *each*
Fabric 7: Stem   Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB105 Ribbon   **(2)** 16″ Pieces
- KDTL100 Paper Tape

OTHER:
- Felt, Orange   **(2)** 9 x 12″ Sheet
- Water-soluble Topper   **(2)** 8 x 8″
- Can   **(1)**

Cutting Instructions MEDIUM: PUMPKIN PATCH

Fabric 1:
Background   cut **(1)** 6½ x 6½″

Fabrics 2-6:
Pumpkin Rind   cut **(1)** 8 x 8″ *each*

Fabric 7:
Stem   cut **(1)** 2½ x 2½″

Orange Felt:
Background   cut **(1)** 8 x 8″
Back   cut **(1)** 8 x 8″

> **Note:** Extra fabric was given for strips. Use a variety of strips with both sides frayed for a scrappy look.

Mystery Mummy: for other design see color chart on page 8.

1. Prepare the Following:

> **Note:** For Small measure ½″, Medium Measure ¾″ and Large measure 1″ in **Direction Steps 1B & 1C**.

fusible woven interfacing
wrong side of fabric

A. With iron, fuse woven interfacing to **wrong side** of Background Fabric.

¾″
1″
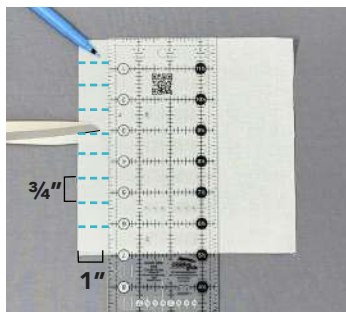
B. Mark the Mummy Wrap Fabric every ¾″ along one edge with a water-soluble or heat sensitive pen. Cut approximately 1″ down on each mark along edge.
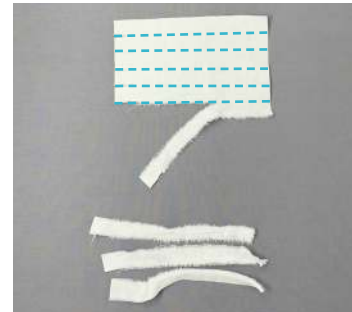
C. Tear Mummy Wrap Fabric on each mark to create approximately **(5-8)** strips. (Due to raw edge design, do not use end pieces.)

2. Embroidery Instructions:

A. Hoop stabilizer only. Load the **KDEX104_5x7_MysteryMummy_SweetsandTreatsWrap** embroidery file into the machine.
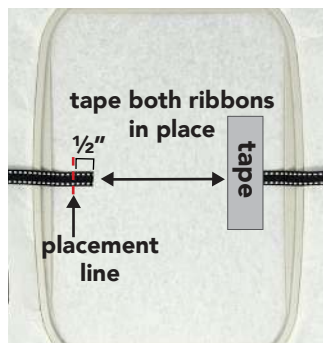
Note: The 5 x 7 version was used in this example. Follow the same instructions for the 4 x 4 or 6 x 10.

B. Stitch **the ribbon placement lines** directly on top of stabilizer.
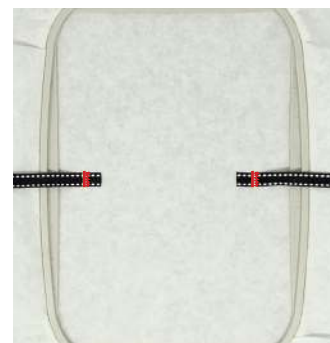
STEP 1

C. Place ends of the Ribbons approximately ½" past placement lines. Tape in place completely covering the placement lines to help prevent presser foot from catching.

Note: When using printed ribbon, place ribbon **right side up**.

tape both ribbons in place

½"

tape

placement line

D. Stitch **the ribbon tack-down lines**. Carefully remove tape.

STEP 2

3.

tape   ⅛"   tape
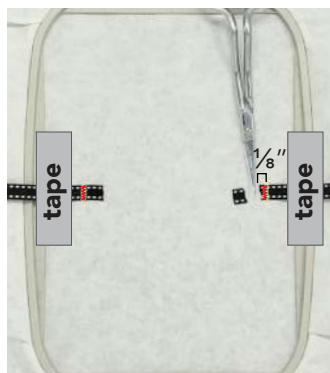
A. Trim ends ⅛" from the stitch line. Tape both Ribbons outside of the tack-down line to prevent the presser foot from catching.
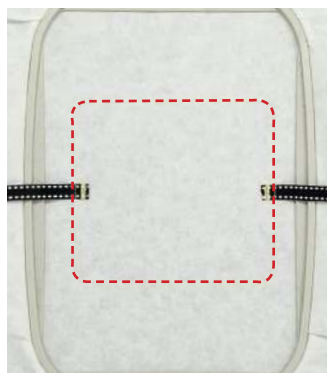
B. Stitch **the felt placement line** directly on top of stabilizer. Remove tape.

STEP 3
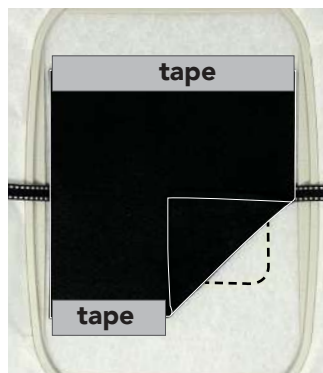
tape

tape

C. Place the Felt Background completely covering the placement line. Tape in place.
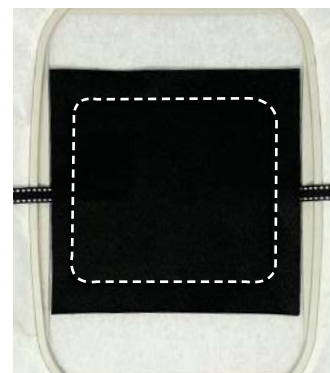
D. Change thread to desired color. Stitch **the felt background tack-down line**. Remove tape.

Note: This stitch will be seen in final project.

STEP 4
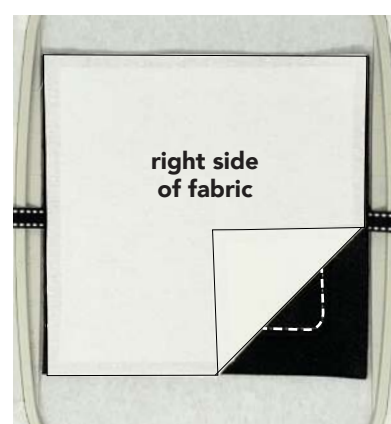
4.

- Stitch **the mummy placement line**

STEP 5

5.

- Place the Background Fabric **right side up**, completely covering the placement line

right side of fabric

6.

- Change thread to desired color

- Stitch **the mummy tack-down line**

  STEP 6

Note: Use the same color thread for the tack-down line that you plan to use for the decorative outline. A different color of thread will show through the decorative stitch. (Shown in black for illustration purposes only.)

7.
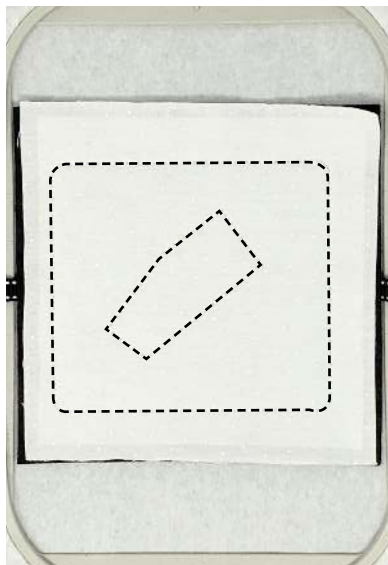
- Trim fabric close to the stitch line

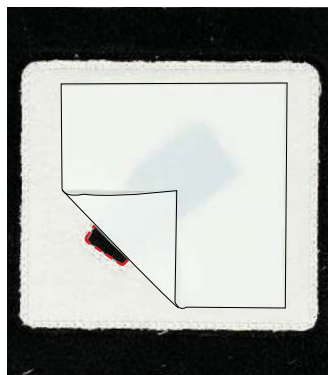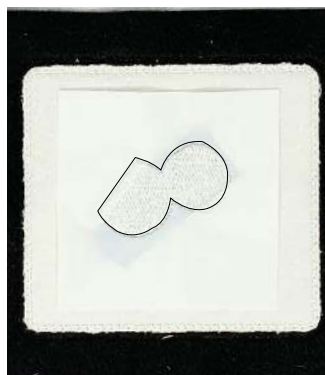- Trim fabric close to the inner eye box stitch line (Shown in **red**.)

8.

A. Stitch **the mummy background decorative outline**.

Note: Shown in red for illustration purposes only.

STEP 7

B. Place the Permanent Topping completely covering the inner eye box.

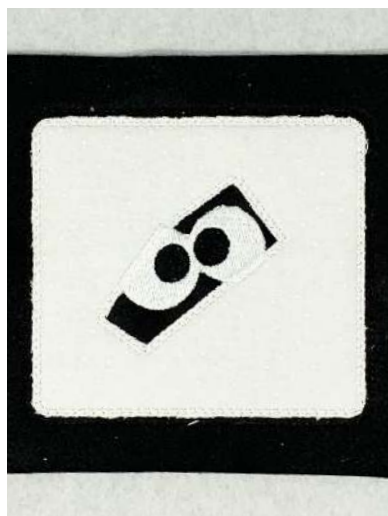**C.** Change thread to desired color. Stitch **the the eyes decorative fill**.

Note: Shown in black for illustration purposes only.

STEP 8
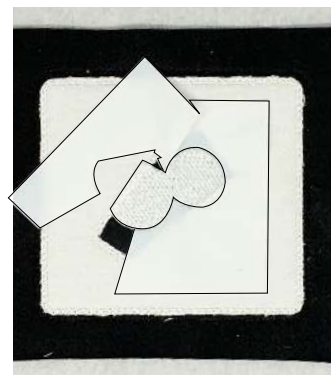
D. Tear away excess topping.

9.

- Change thread to desired color
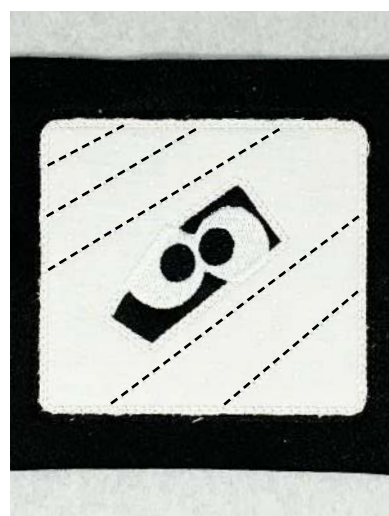
- Stitch **the pupils decorative fill**

  STEP 9

10.

- Change thread to match Background Fabric

- Stitch **the wrap strips placement lines**

  STEP 10

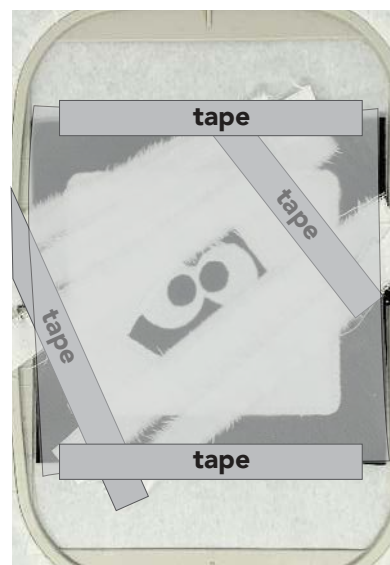**Note:** Shown in black for illustration purposes only.

11.

- Place **(5)** Wrap Strips **right side up**, centering the strips over the placement lines

- Tape strip ends in place

12.

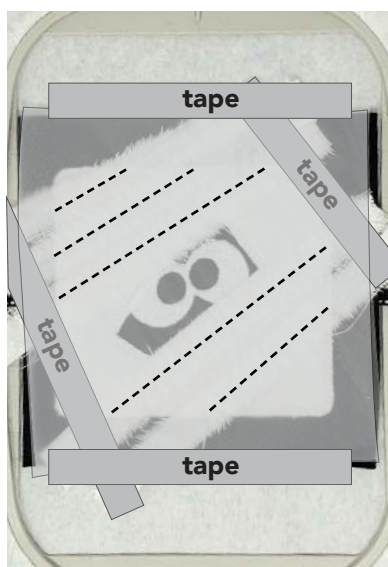- Place the Water-soluble Topping, completely covering the design

- Tape in place

13.

- Stitch *the wrap strips tack-down lines* (Do not remove tape or topper at this time.)

STEP 11

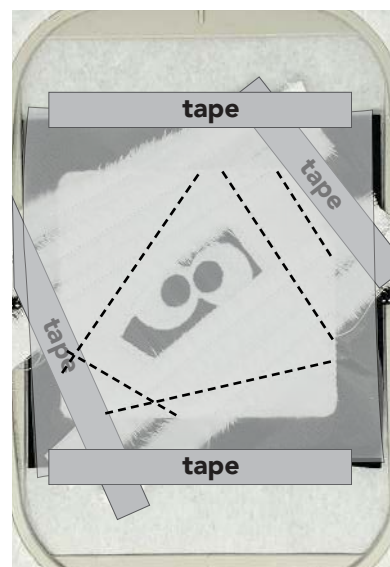> **Note:** Shown in black for illustration purposes only.

14.

- Stitch *the wrap strips placement lines*
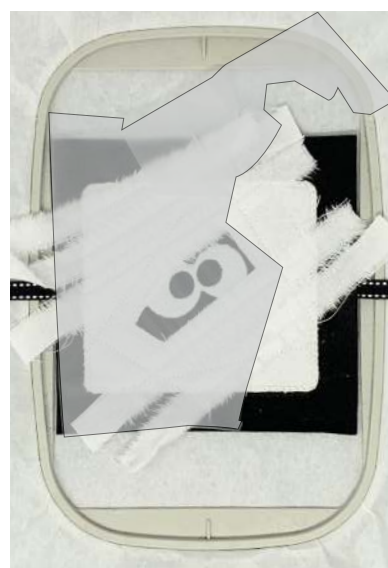
STEP 12

> **Note:** Shown in black for illustration purposes only.

15.

- Remove tape

- Tear away excess Water-soluble Topping

> **Note:** When tearing away water-soluble topping, small pieces may remain on strips. At the end of the project, spray with water to dissolve.
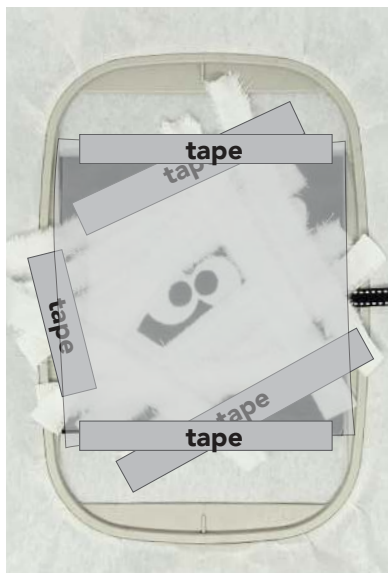

16.

- Place **(5)** Wrap Strips **right side up**, centering the strips over the placement lines

- Tape strip ends in place

17.

- Place the Water-soluble Topping, completely covering the design
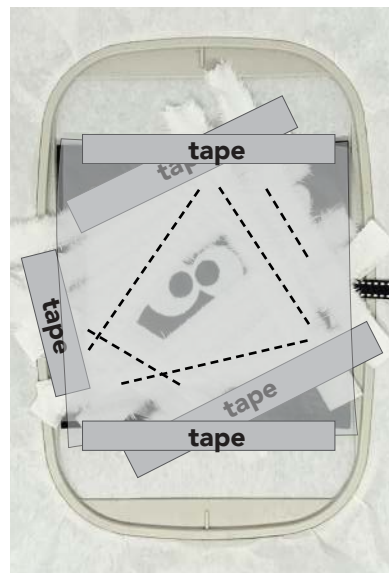
- Tape in place

tape
tape
tape
tape

18.

- Stitch **the wrap strips tack-down lines** (Do not remove tape or topper at this time.)

STEP 13

Note: Shown in black for illustration purposes only.

tape
tape
tape
tape
tape

19.

- Remove tape

- Tear away excess Water-soluble Topping

Note: When tearing away water-soluble topping, small pieces may remain on strips. At the end of the project, spray with water to dissolve.

20.

- Using the Background Fabric as a guide, trim excess wrap strip ends around perimeter of design

front of hoop

21.

- Remove hoop from machine

- Turn hoop to **back**

- Place the Back Felt on **top** of the stabilizer, completely covering the project

- Tape in place

tape
tape
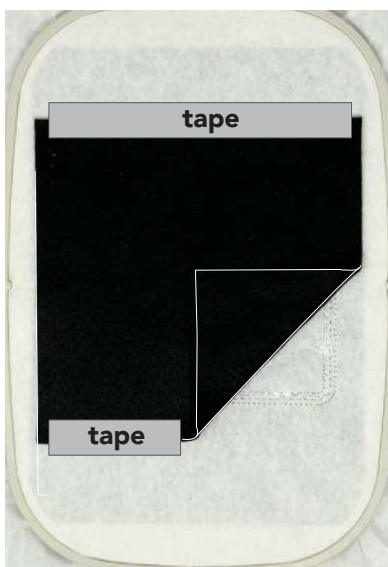
back of hoop

22.

- Return hoop to machine

- Change thread to match color used in **Direction Step 3D**

- Change bobbin thread to match top thread

- Stitch **the final stitch outline**

STEP 14

front of hoop

Note: Shown in white for illustration purposes only.

23.

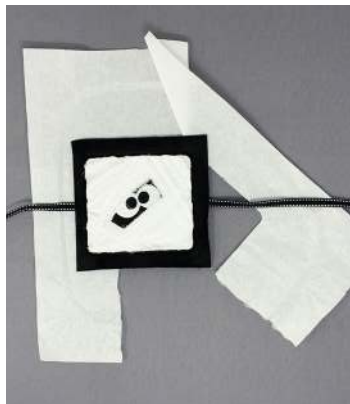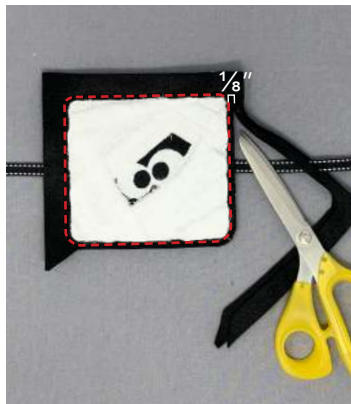**A.** Remove project from hoop. Remove tape from **back** of project. Tear away excess stabilizer from between the felt.

B. Trim felt approximately ⅛" outside of the final stitch outline. (Do not trim ribbons.)

C. Fill large Sweet Tube with desired treat. Using Ribbons, tie Sweet Wrap to Sweet Tube.

Color Chart

Pumpkin Patch: What's growing in your embroidery field? With strips of raw-edge fabric, our Pumpkin Patch is autumn decor you'll "fall" in love with!

1. Ribbon Placement Line
   • **Place Ribbon**
2. Ribbon Tack-down Line
3. Felt Placement Line
   • **Place felt**
4. Felt Tack-down Line
   • **DO NOT TRIM FELT**

{ **Follow Direction Steps 1B-3**

5. Stem Placement Line
   • **Place fabric**
6. Stem Tack-down Line
   • **Trim fabric**
7. Stem Decorative Outline
8. Pumpkin Placement Line
   • **Place fabric**
9. Pumpkin Tack-down Line
   • **Trim fabric**
10. Pumpkin Decorative Outline
11. Pumpkin Strips A Placement Line
    • **Place (7) strips**
    • **Place water-soluble topping**
12. Pumpkin Strips A Tack-down Line
13. Pumpkin Strips B Placement Line
    • **Tear-away excess water-soluble topping**
    • **Place (5) strips**
    • **Place water-soluble topping**
14. Pumpkin Strips B Tack-down Line
    • **Tear-away excess water-soluble topping**
    • **Trim excess strips**
    • **Place Felt on back**
15. Final Stitch Outline

Follow Direction Steps 10-22

KIMBERBELL®

Gift Pockets:
Get Well Soon and Thinking of You

Our Gift Pockets are the perfect way to make someone's day! Stitch the Get Well Soon design with flexible foam and a sparkly bandage made of Silver Pink Polka Dot Applique Glitter. Then tuck soup packets, tissues, and/or other gifts inside the pocket, attach a small or medium Sweet Tube with decorative ribbon, and give to a friend who is under the weather! The Thinking of You design features embroidered hearts inside an applique thought bubble. Fill with goodies and gifts for anyone needing a bit of cheer!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

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Materials Needed GET WELL SOON:

HOOP: 5 x 7
Embroidery Field: 5.00 x 6.00" or 127.0 x 152.4 mm
Finished Size: 5½ x 6½"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDKB145 Sweet Tube   **(1)** Medium
- KDKB101 Ribbon   **(1)** 12" Piece
- KDKB154 Polka Dot Glitter Sheet   **(1)** Pink
- KDTL100 Paper Tape

OTHER:
- 9 x 12" Felt Sheet   **(2)** Aqua
- Flexible Foam Interfacing

Cutting Instructions GET WELL SOON:

Fabric 1:
Background   cut **(1)** 5½ x 6½

Pink Polka Dot Glitter Sheet:
Bandaid   cut **(1)** 2 x 4½"

Aqua Felt:
Base   cut **(2)** 6 x 9"

Flexible Foam Interfacing:
Bandaid   cut **(1)** 1½ x 2½"

Materials Needed THINKING OF YOU:

HOOP: 5 x 7
Embroidery Field: 5.00 x 6.00" or 127.0 x 152.4 mm
Finished Size: 5½ x 6½"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth
Fabric 2: Heart Bubble   1 Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB145 Sweet Tube   **(1)** Medium
- KDKB101 Ribbon   **(1)** 12" Piece
- KDTL100 Paper Tape

OTHER:
- 9 x 12" Felt Sheet   **(2)** Grey
- Fusible Woven Interfacing

Cutting Instructions THINKING OF YOU:

Fabric 1:
Background   cut **(1)** 5½ x 6½"

Fabric 2:
Heart Bubble   cut **(1)** 3½ x 3½"

Grey Felt:
Base   cut **(2)** 6 x 9"

KIMBERBELL®

KIMBERBELL®
Dealer *Exclusives*
FOR MACHINE EMBROIDERY

Ginger Cookie Candle Mat

Nothing says, "Welcome" like a fresh plate of cookies! Warm your hearth and home with our Ginger Cookie Candle Mat. Six gingerbread men are sweetly spiced with brown Applique Glitter and carefully iced with bright satin stitches. Made in a raw-edge technique, each cookie looks real enough to eat, their festive sparkle popping against the white background. The applique "plate" is layered and quilted right in-the-hoop, with scalloped edges finished in deliciously decorative stitching!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

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Materials Needed:

HOOP: 8 x 8
Embroidery Fields: 7.00 x 7.00" or 177.7 x 177.9 mm
Finished Size: 6¾"

STABILIZER: Medium cut-away

FABRIC:
Fabric 1: Borders and Back   1 Fat Quarter
Fabric 2: Scallop Background   1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDKB147 Applique Glitter Sheet   **(1)** Brown
- KDTL100 Paper Tape

OTHER:
- Batting   **(1)** 9 x 9"
- Flat-Head Thumb Tacks   **(2)**
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Back Pieces   cut **(2)** 9 x 11"
Main Border   cut **(1)** 9 x 9"

Fabric 2:
Scallop Background   cut **(1)** 8 x 8"

Brown Applique Glitter Sheet:
Gingerbread   cut **(1)** 7 x 7"

Note: Directions for a double hooping for this design are also included on the disk. The single hooping requires an 5 x 7 hoop.

Pattern Key

A Fabric Scrap is 5 x 5"
A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"
A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce shadowing, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

1. Prepare the Following:

- With an iron, fuse **(2)** layers woven interfacing to **wrong side** of Scallop Background Fabric

fusible woven interfacing

wrong side of fabric

KIMBERBELL®

Gift Pockets:
Get Well Soon and Thinking of You

Our Gift Pockets are the perfect way to make someone's day! Stitch the Get Well Soon design with flexible foam and a sparkly bandage made of Silver Pink Polka Dot Applique Glitter. Then tuck soup packets, tissues, and/or other gifts inside the pocket, attach a small or medium Sweet Tube with decorative ribbon, and give to a friend who is under the weather! The Thinking of You design features embroidered hearts inside an applique thought bubble. Fill with goodies and gifts for anyone needing a bit of cheer!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

Materials Needed GET WELL SOON:

HOOP: 5 x 7
Embroidery Field: 5.00 x 6.00" or 127.0 x 152.4 mm
Finished Size: 5½ x 6½"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth

KIMBERBELL® PRODUCTS:
- KDKB145 Sweet Tube   **(1)** Medium
- KDKB101 Ribbon   **(1)** 12" Piece
- KDKB154 Polka Dot Glitter Sheet **(1)** Pink
- KDTL100 Paper Tape

OTHER:
- 9 x 12" Felt Sheet   **(2)** Aqua
- Flexible Foam Interfacing

Cutting Instructions GET WELL SOON:

Fabric 1:
Background   cut **(1)** 5½ x 6½

Pink Polka Dot Glitter Sheet:
Bandaid   cut **(1)** 2 x 4½"

Aqua Felt:
Base   cut **(2)** 6 x 9"

Flexible Foam Interfacing:
Bandaid   cut **(1)** 1½ x 2½"

Materials Needed THINKING OF YOU:

HOOP: 5 x 7
Embroidery Field: 5.00 x 6.00" or 127.0 x 152.4 mm
Finished Size: 5½ x 6½"

STABILIZER: Firm Tear-away

FABRIC:
Fabric 1: Background   1 Fat Sixteenth
Fabric 2: Heart Bubble   1 Fabric Scrap

KIMBERBELL® PRODUCTS:
- KDKB145 Sweet Tube   **(1)** Medium
- KDKB101 Ribbon   **(1)** 12" Piece
- KDTL100 Paper Tape

OTHER:
- 9 x 12" Felt Sheet   **(2)** Grey
- Fusible Woven Interfacing

Cutting Instructions THINKING OF YOU:

Fabric 1:
Background   cut **(1)** 5½ x 6½

Fabric 2:
Heart Bubble   cut **(1)** 3½ x 3½"

Grey Felt:
Base   cut **(2)** 6 x 9"

KIMBERBELL®

Flamingo Beauties Bench Buddy

Flamingo Beauties strut their stuff on our dimensional Bench Buddy! With heads of Applique Glitter held high, each bird proudly displays unique feathers of soft chenille, Cute-as-a-Button(s), and Kimberbell Bouquets: Summer Pull Flowers. The pillow's sweet theme, "Be your own kind of beautiful," is stitched in simply elegant bean stitches below the fancy friends. Framed within a flanged border, the Flamingo Beauties Bench Buddy fits our 8x8 Pillow Insert to perfection!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook Page #kimberbelldesigns or Instagram @kimberbelldesigns

Materials Needed:

HOOP: 8 x 8
Embroidery Field: 6.70 x 7.10" or 179.0 x 170.0 mm
Finished Size: 10½ x 10½"

STABILIZER: Cut-away

FABRIC:
Fabric 1: Background & Back	1 Fat Quarter
Fabric 2: Flamingo 1 Body	1 Fat Sixteenth
Fabric 3: Flange Border & Back	1 Fat Quarter

KIMBERBELL® PRODUCTS:
- KDKB148 Applique Glitter Sheet **(1)** Pink
- KDKB201 Pillow Form **(1)** 8 x 8"
- KDKB173 Kimberbell Bouquets:
  Summer Pull Flowers **(1)**
- KDKB171 Cute as a Button **(1)**
- KDTL100 Paper Tape

OTHER:
- Fusible Woven Interfacing

Cutting Instructions:

Fabric 1:
Background	cut **(1)** 10½ x 10½"

Fabric 2:
Flamingo 1 Body	cut **(4)** 3 x 2½"

Fabric 3:
Flange Border A & B	cut **(2)** 1½ x 8½"
Flange Border C & D	cut **(2)** 1½ x 10½"
Back Pieces	cut **(2)** 7 x 10½"

Pink Applique Glitter:
Flamingo Heads	cut **(1)** 6½ x 3"

> **Note:** Directions for a double hooping for this design are also included on the disk. The double hooping requires a 5 x 7 hoop.

Pattern Key

A Fabric Scrap is 5 x 5"	A Fat Sixteenth is 9 x 11"
A Fat Eighth is 9 x 21"	A Fat Quarter is 18 x 21"

Indicates thread color change.

Corresponds with the specific embroidery machine step.

SVG files are not provided for Raw-Edge Applique designs. The pull on the fabric makes exact shapes shift during embroidery. It is best to use the tack-down and trim method for applique.

To provide extra structure to the fabric and reduce puckering, we recommend using a fusible woven interfacing such as ShapeFlex®. This will be used in addition to the required stabilizer.

1. Prepare the Following:

- With iron, fuse woven interfacing to **wrong side** of Background Fabric

fusible woven interfacing

wrong side of fabric