

KIMBERBELL®

EXPERIENCE THE JOY OF CREATIVITY™



DIGITAL DEALER
EXCLUSIVES
COLLECTION 1

BE YOU-TIFUL TEA TOWEL

How to Collage Applique

What Is Collage Applique?

Collage applique is a machine embroidery technique inspired by collage quilting. It involves organizing fabric by color and layering small, fusible fabric shapes to fill a stitched placement line, creating a unique collage project.

To begin, check the Materials Needed section for the design you would like to complete. Each part of the design has been divided into color groups and has an approximate number of fabric scraps listed instead of a precise cut of fabric. This allows you the option to create an intricate collage applique with many small pieces of fabric, or a simpler collage applique with larger pieces of fabric. Organize your fabric scraps into color groups and decide which element of the design will be which color group.

Glossary

Applique: A technique that involves sewing a small piece of fabric onto a larger piece to create a design.

Collage Applique: A technique that involves layering small pieces of fabric inside a placement line to create a unique collage design.

Fabric Scrap: A piece of fabric that is 5 x 5".

Fussy Cut Fabric: Fabric that has been cut with a specific shape and look in mind as opposed to randomly cutting.

Shape: A 1-3" piece of fabric cut with rounded or curved edges.

(~) **Symbol:** Indicates approximate number of fabric scraps needed. The amount of fabric used for collage applique can vary.

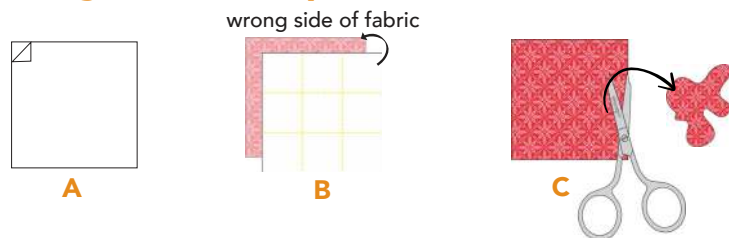
Color Group: Fabric scraps from the same color family grouped together.

Getting Started

You Will Need:

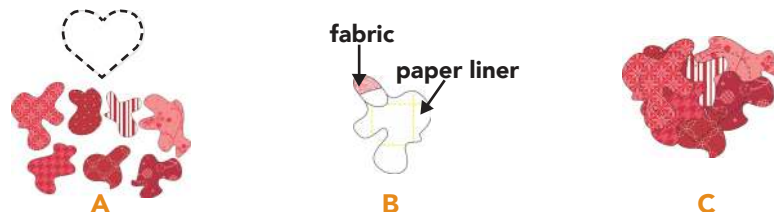
- Fabric scraps organized by color into color groups
- A double-sided sticky fusible web, such as Lite Steam-A-Seam 2® or Pellon® Lite EZ-Steam® II

Preparing Fabric Scraps:



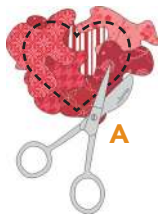
- Cut out squares of sticky fusible web that are the same size as your fabric scraps. Remove **(1)** paper liner and adhere to **wrong side** of fabric scraps.
- Firmly finger press sticky fusible web to adhere to the **wrong side** of fabric scraps. If needed, quickly run a hot, dry iron over the piece with fabric side up to help secure the web to the fabric. It is important that the web adheres properly so that edges of fabric are not caught on the presser foot.
- Cut several fabric scraps from one color group into shapes with rounded or curved edges as desired.

Placing Shapes on Design:



- Stitch placement line. Choose fabric shapes to cover the placement line.
- Peel off remaining paper liner from fabric shapes.
- Place fabric as desired. Be sure to completely fill placement line, with fabric extending beyond the placement line (See tips on page 3). Finger press shapes in place. This allows the shapes to be repositionable if needed. Do not use iron.

Trimming and Securing Fabric on Design:



- A.** Stitch the tack-down line and trim excess fabric from the edges of the tack-down line.
- B.** Press fabric with iron to fuse shapes to the background.
- C.** Stitch the collage detail to secure the fabric in place.

Tips for Cutting Fabric Shapes:

- Pieces with rounded and curved edges work better than pieces with straight edges.
- Cut curvy pieces with “fingers” that can interlock & weave with other pieces.
- Fussy cut flowers/shapes from fabric.
- Cut shapes that mimic the collage shape (for a leaf, cut rounded and curvy shapes; for a nest, cut long skinny stick shapes).
- Patterned fabrics make the design more visually interesting.
- Add small amounts of different colors.
- Add hidden shapes/images cut from fabric (can be used to create an “I Spy” project with hidden images).

Tips for Placing Fabric Shapes:


- Place fabrics $\frac{1}{4}$ - $\frac{1}{2}$ ” over the edge of the placement line for easier trimming.
- Place shapes so that they flow with the design and not oppose it (for a nest, keep pieces horizontal instead of vertical).
- Weave and interlock fabrics.
- Place simple patterned shapes as a base and then add heavily patterned, fussy cut shapes on the top layer.
- Firmly finger press fabrics to temporarily adhere. **Note:** If fabric edges will not adhere, use a layer of **Kimberbell® Wash-Away Topping** to prevent foot from catching fabric.

Every Collage Project Is Unique



Ready to Try a Simple Design?

I HEART COLLAGE: Before beginning a more complicated collage design, practice collage applique on a simple design. The more you practice, the more you will master the technique. The instructions below show you how to collage applique a simple heart shape.

HOOP SIZE	4x4
MATERIALS	
COLOR GROUP 1	(~9) Fabric Scraps
• Heart	
FABRIC	<u>1 Fat Sixteenth</u>
• Background	(1) 6 x 6"
KIMBERBELL® PRODUCTS	
	LIGHT MESH CUT-AWAY STABILIZER
ADDITIONAL MATERIALS	
• Double-sided Sticky Fusible Web	

(~) Symbol indicates approximate number of fabric scraps needed. The amount of fabric used for collage applique can vary.

4X4 DESIGN

FILE: 4x4-i-heart-collage

EMBROIDERY FIELD: 3.50 x 2.89" or 88.8 x 73.4 mm

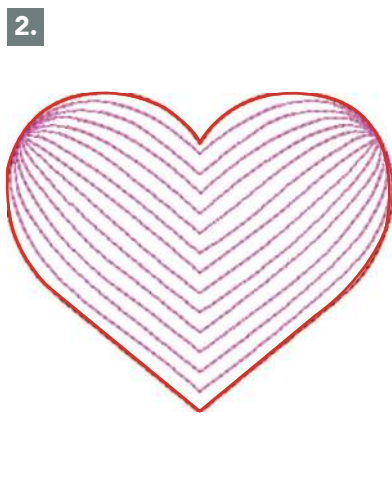
Making the "I Heart Collage" Design

1.



• Hoop **Light Mesh Cut-Away Stabilizer** and Background Fabric, **right side up**.

2.



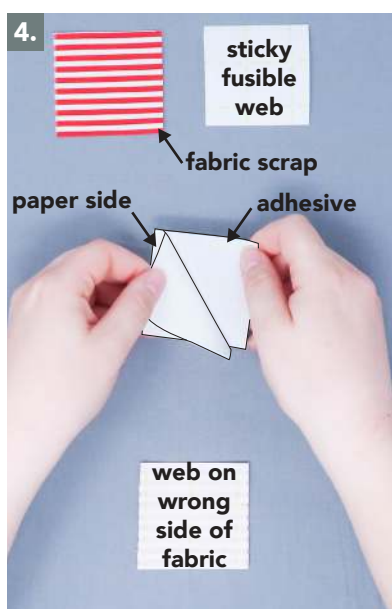
• Load the 4x4-i-heart-collage embroidery file into the machine.

3.



 **1** Stitch the Heart Placement Line.

4.




• Cut out squares of sticky fusible web that are the same size as your Fabric Scraps.

• Remove **(1)** paper liner from sticky fusible web.

• Firmly finger press sticky fusible web to adhere to **wrong side** of Fabric Scraps.


5.



- Cut the Fabric Scraps into shapes with rounded and curved edges.
- Peel remaining paper liner from Fabric Shapes.
- Place Fabric Shapes, **right side up**, completely filling the placement line and extending ¼-½" beyond the line.


Note: Shapes are repositionable.

6.




2 Stitch the Heart Tack-down Line.

7.




- Trim fabric close to the stitch line.

8.



- Press fabric with iron until firmly adhered to project.

9.



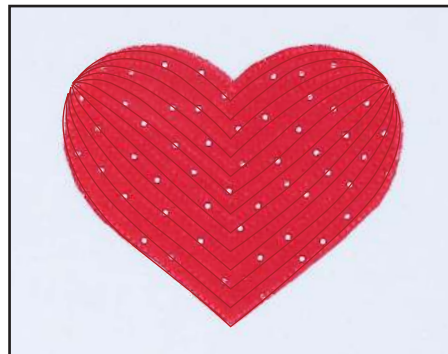
3 Stitch the Heart Collage Detail.

To Collage or Not To Collage

Any element in a collage design can be made as either a collage applique or a regular raw-edge applique. Mixing collage and raw-edge elements on the same design can add visual interest. Each collage project includes a color chart with additional instructions for applique-only designs.



Collage



Applique



DOTS & STRIPES
TEA TOWEL BLANKS

18.25 x
28.25"

NAVY KDKB213
AQUA KDKB215

LEMON KDKB224
RED KDKB212



EMMA'S
Collage Pillows



EMMA'S COLLAGE PILLOWS

Hoop Sizes: 5x7, 6x10,
8x12, 9x14
KD5104

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Pattern Notes and Helpful Tips

Using Kimberbell Products:

Kimberbell Paper Tape

- We recommend taping all applique pieces in place to prevent shifting of fabric during the tack-down stitch.

Kimberbell Fusible Backing

- To provide extra structure to the fabric and reduce puckering, we recommend using **Fusible Backing**. This is used in addition to the required stabilizer, and is adhered to the **wrong side** of the background fabric.
- To eliminate shadowing when appliqueing a light fabric onto a dark background, adhere **Fusible Backing** to the **wrong side** of the applique fabric.

Notes:

Raw-Edge Applique: This technique will not have additional cover stitches. All tack-down lines will show in finished project. SVG files are not provided for raw-edge applique designs. It is best to use the tack-down and trim method for raw-edge applique.

Note: Do **NOT** use steam when ironing collage pieces onto the design.









Instruction Key

Each project will have a list of instructions to follow. These instructions include the following icons:

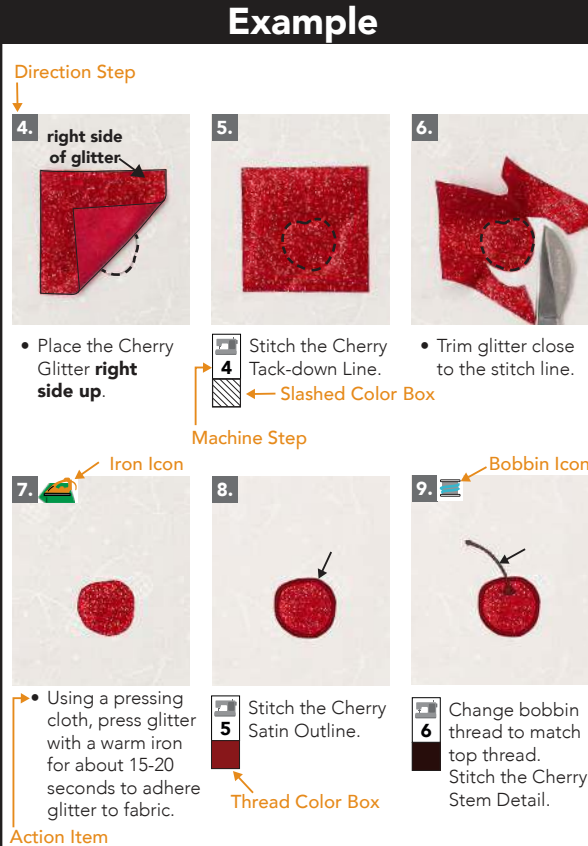
1. The **direction step** is found in the top corner of each photo.
- 1 The **machine step** of the embroidery file (also found on your machine) is located in the box with the machine icon.
 - Any **action item**, such as placing or trimming materials before the next step is stitched, is indicated by a bullet point.
- The **thread color box** indicates the color of thread that was used for the sample. Color of thread will show on project.
- The **slashed color box** indicates a light thread color should be used. These stitches will not show in the end project.
- The **bobbin icon** indicates when the bobbin thread color needs to be changed.
- The **iron icon** indicates that ironing is needed. Use the Pattern Notes and Helpful Tips section to determine the requirements for ironing various embellishments in your project.
- If the iron icon includes a green pressing cloth, be sure to use a pressing cloth when ironing.
- The **embroidery hoop icon** uses an arrow to indicate the top of the stitched design.

A **photo** of each machine step and action item depicts the instructions and shows how the steps are completed. When a photo shows fill, outline, or detail stitches, an arrow will point to those stitches.

Embroidery Thread Colors

 red	 dark green	 dark purple
 light orange	 light green	 light blue
 light yellow	 light purple	

Example



4. right side of glitter

5.

6.

- Place the Cherry Glitter **right side up**.
- 4 Stitch the Cherry Tack-down Line.
- Trim glitter close to the stitch line.

Machine Step

7. Iron Icon

8.

9. Bobbin Icon

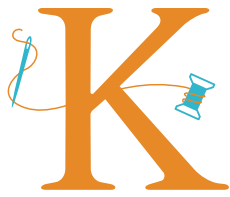
- Using a pressing cloth, press glitter with a warm iron for about 15-20 seconds to adhere glitter to fabric.
- 5 Stitch the Cherry Satin Outline.
- 6 Change bobbin thread to match top thread. Stitch the Cherry Stem Detail.

Action Item

Note: When fabric is placed in the hoop, a corner is folded back for illustration purposes only. Place your fabric completely flat.





Note: Stitching outlines on photos are shown for illustration purposes only and do not reflect thread colors used to make the sample.



MATERIALS NEEDED

Be You-tiful Tea Towel



HOOP SIZE	5x7
MATERIALS	
FABRIC • Vase	<u>1 Fat Sixteenth</u> (1) 4 x 7"
COLOR GROUP 1 • Flower 1	(~4) Fabric Scraps
COLOR GROUP 2 • Flower 2	(~6) Fabric Scraps
COLOR GROUP 3 • Flower 3	(~10) Fabric Scraps
KIMBERBELL PRODUCTS	
NAVY STRIPE TEA TOWEL (KDKB213)	
 WASH-AWAY STICKY-BACK STABILIZER (KDST123-124)	
 FUSIBLE BACKING (KDST126-127)	
PAPER TAPE (KDTL100)	
ADDITIONAL MATERIALS	
• Double-sided Sticky Fusible Web	

(~) Symbol indicates approximate number of fabric scraps needed. The amount of fabric used for collage applique can vary.



A Fabric Scrap is 5 x 5" A Fat Eighth is 9 x 21"
A Fat Sixteenth is 9 x 11" A Fat Quarter is 18 x 21"



FILE: kdde201-6-5x7-be-you-tiful-tea-towel
EMBROIDERY FIELD: 4.81 x 6.28" or 122.2 or 159.6 mm

FILE: centering-crosshairs-kimberbell-designs
EMBROIDERY FIELD: 3.89 x 3.89" or 98.9 x 98.9 mm



[2] PART PROJECT

This project is completed in **(2)** parts.

Part 1 is centering the tea towel.

Part 2 is embroidering the Be You-tiful design.



Part 1: Centering the Tea Towel



1.

- Hoop **Wash-Away Sticky-Back Stabilizer**, glossy paper side up.



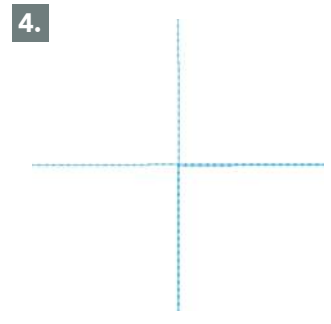
2.

- With tip of scissors, or a scoring tool, score stabilizer inside the perimeter of the hoop.



3.

- Peel glossy paper from the scored section, exposing the adhesive stabilizer.



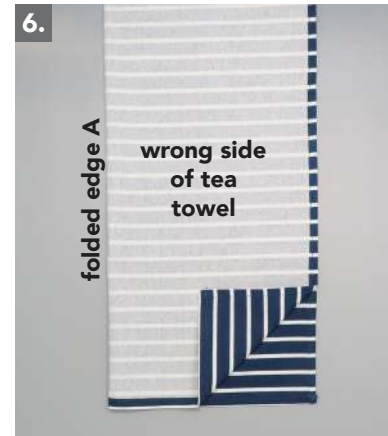
4.

- Load the Centering Crosshairs embroidery file into the machine.



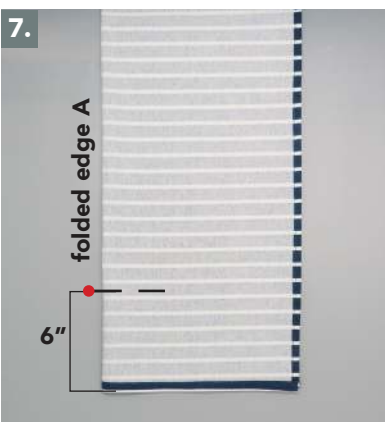
5.

-  Stitch the Centering Crosshairs directly on top of the stabilizer.



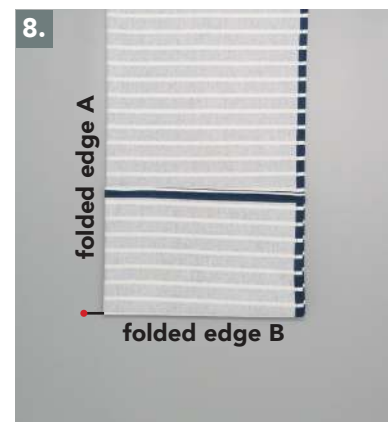
6.

- Fold tea towel in half, **lengthwise, right sides together**, aligning the edges. Finger press well along the fold.



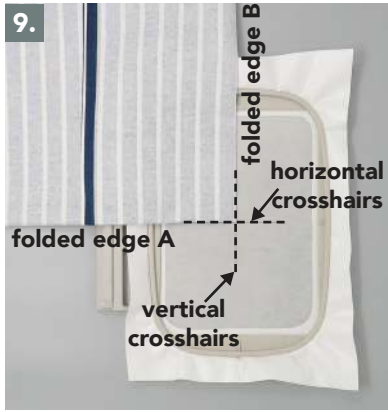
7.

- Measure **6" up** from the **bottom** of tea towel.
- Mark this point with a straight pin placed horizontally.



8.

- Keeping the center crease aligned, fold tea towel **up** at pinned point.
- Remove pin.
- Finger press well along fold.



- Align folded edge A of tea towel with the **horizontal** crosshairs and align folded edge B with the **vertical** crosshairs.



- Unfold all layers of tea towel.
- Smooth firmly in place to adhere to stabilizer. Excess tea towel should be to the **left** of the hoop.

Part 2: Embroidering the Be You-tiful Design



- Iron **Fusible Backing** onto the **wrong side** of the Vase Fabric.



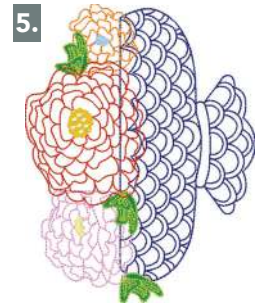
- Cut out squares of sticky fusible web that are the same size as your Fabric Scraps.



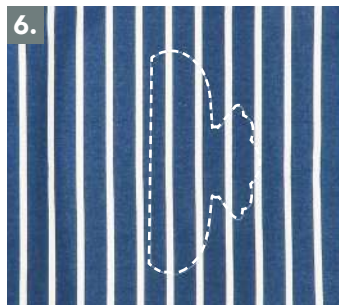
- Remove **(1)** paper liner from sticky fusible web.



- Firmly press sticky fusible web to adhere to **wrong side** of Fabric Scraps.



- Load the desired embroidery file into the machine.



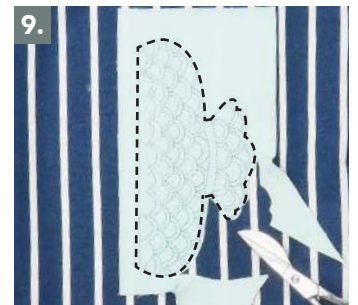
- 1 Stitch the Vase Placement Line.



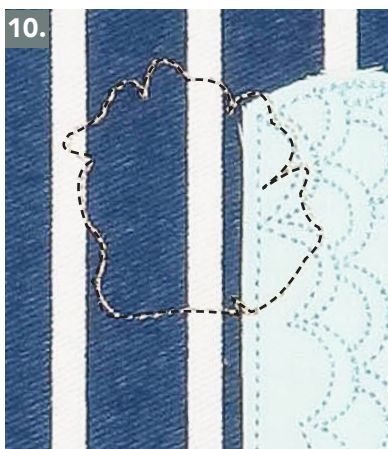
- Place the Vase Fabric **right side up**.



- 2 Stitch the Vase Tack-down and Quilting Lines.



- Trim fabric as desired.



- 3 Stitch the Flower 1 Placement Line.



- Cut the Flower 1 Fabric Scraps into shapes with rounded and curved edges.

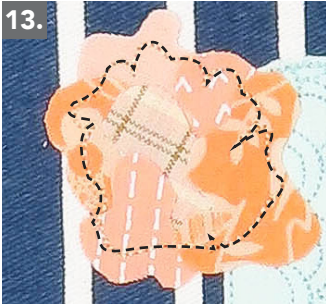
12.


- Carefully peel remaining paper liner from the Flower 1 Fabric Shapes.
- Place the Flower 1 Fabric Shapes **right side up**, completely covering the placement line.
- Firmly finger press shapes into place to adhere to project.

Note: Fabric is repositionable.



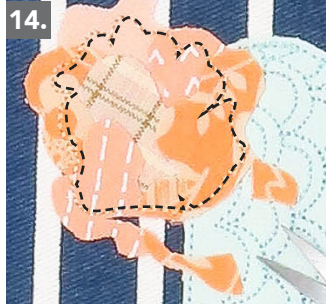
13.



 Stitch the Flower 1 Tack-down Line.

4

14.



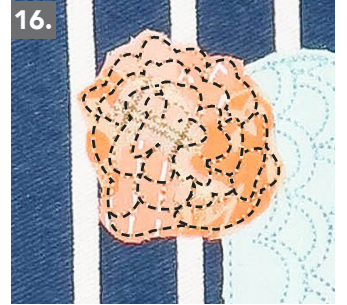
• Trim fabric as desired.


15.



• Using a pressing cloth, press fabric with iron until firmly adhered to project. **Do not use steam.**

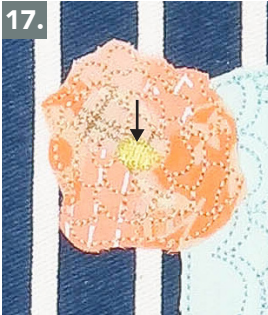
16.




 Stitch the Flower 1 Quilting Lines.

5

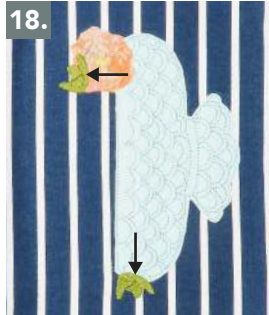
17.




 Stitch the Flower 1 Center Fill.

6

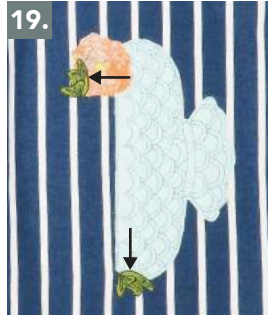
18.




 Stitch the Leaf 1 and 2 Fill.

7

19.




 Stitch the Leaf 1 and 2 Detail.

8

20.



 Stitch the Flower 2 Placement Line.

9

21.



• Cut the Flower 2 Fabric Scraps into shapes with rounded and curved edges.

22.

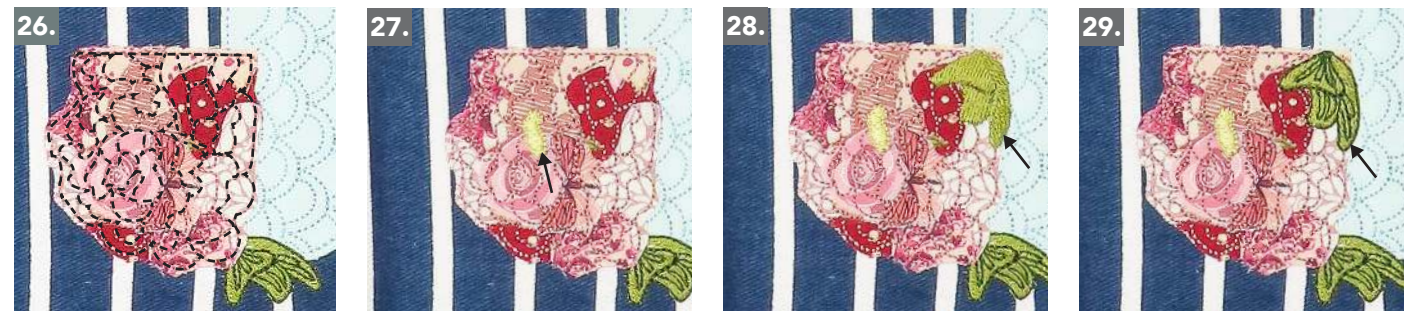
- Carefully peel remaining paper liner from the Flower 2 Fabric Shapes.
- Place the Flower 2 Fabric Shapes **right side up**, completely covering the placement line.
- Firmly finger press shapes into place to adhere to project.

Note: Fabric is repositionable.

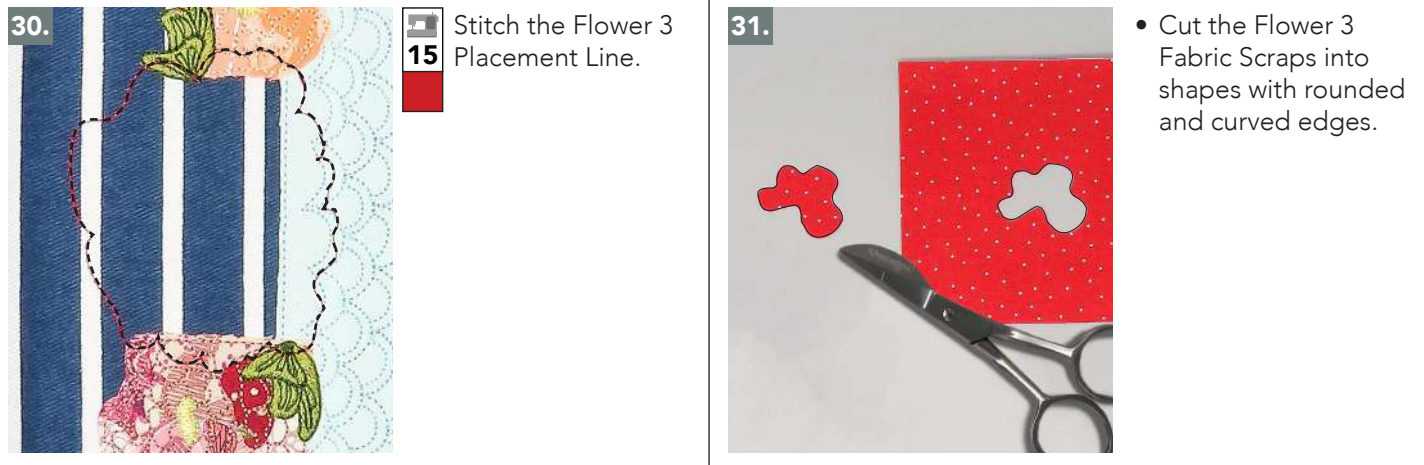




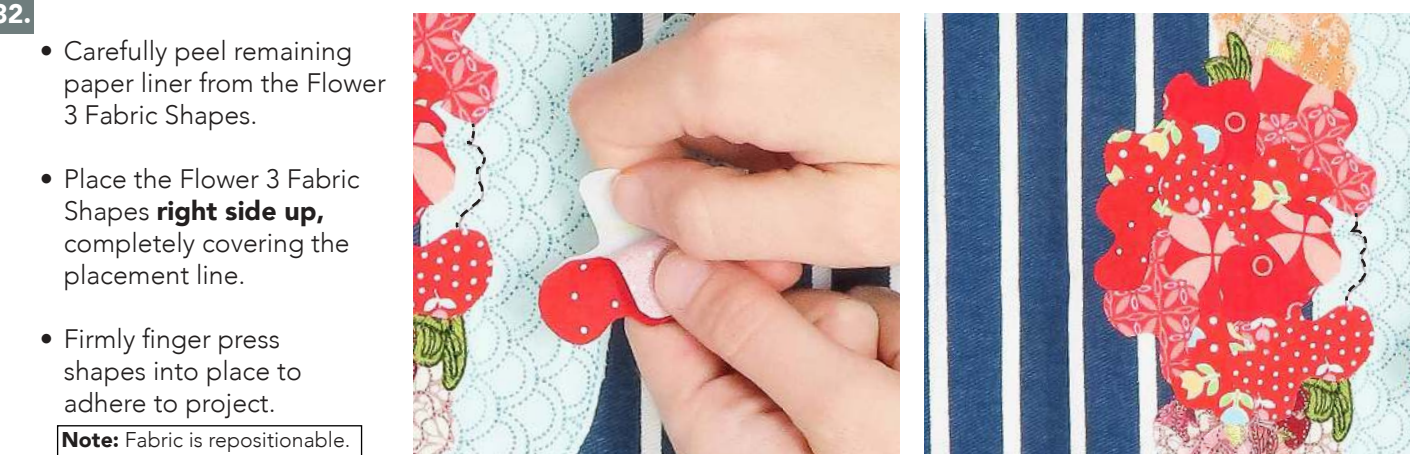
- 23. Stitch the Flower 2 Tack-down Line.
- 24. Trim fabric as desired.
- 25. Using a pressing cloth, press fabric with iron until firmly adhered to project. **Do not use steam.**



- 26. Stitch the Flower 2 Quilting Lines.
- 27. Stitch the Flower 2 Center Fill.
- 28. Stitch the Leaf 3 Fill.
- 29. Stitch the Leaf 3 Detail.




- 30. Stitch the Flower 3 Placement Line.
- 31. Cut the Flower 3 Fabric Scraps into shapes with rounded and curved edges.

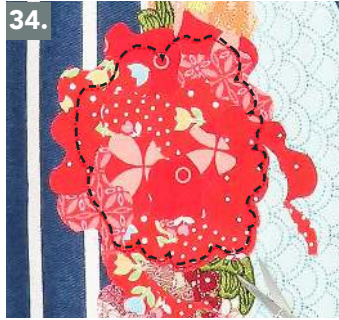


- 32. Carefully peel remaining paper liner from the Flower 3 Fabric Shapes.
 - Place the Flower 3 Fabric Shapes **right side up**, completely covering the placement line.
 - Firmly finger press shapes into place to adhere to project.
- Note:** Fabric is repositionable.




33.  Stitch the Flower 3 Tack-down Line.

16




34. • Trim fabric as desired.



35.  Using a pressing cloth, press fabric with iron until firmly adhered to project. **Do not use steam.**



36.  Stitch the Flower 3 Quilting Lines.


17



37.  Stitch the Flower 3 Center Fill.

18

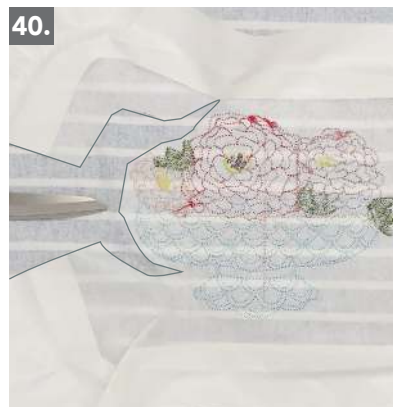


38.  Stitch the Flower 3 Center Details.

19



39. • Remove project from the hoop.



40. • Trim excess stabilizer $\frac{1}{8}$ " away from the **back** of the design.



41.  Rinse stabilizer in cool water until dissolved. Lay flat to dry. Using a pressing cloth, press well.



Color Chart Key

- Filled Box: Indicates thread color change.
- Slashed Box: Indicates light thread color is needed.
- ▶ Hoop Icon: Arrow indicates top of design.

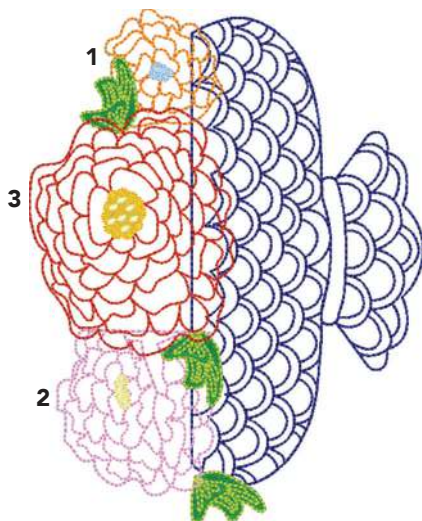
- 1. **Numbered Step:** Indicates a machine step.
- **Bulleted Step:** Indicates an action item.

Color Charts

BE YOU-TIFUL (RAW-EDGE APPLIQUE VERSION)

HOOP SIZE	5x7
MATERIALS	
FABRIC 1 • Vase	<i>1 Fat Sixteenth</i> (1) 4 x 7"
FABRIC 2 • Flower 1	<i>Fabric Scrap</i> (1) 2½ x 2½"
FABRIC 3 • Flower 2	<i>Fabric Scrap</i> (1) 3 x 3"
FABRIC 4 • Flower 3	<i>Fabric Scrap</i> (1) 3½ x 4"
KIMBERBELL PRODUCTS	
NAVY STRIPE TEA TOWEL (KDKB213)	
WASH-AWAY STICKY-BACK STABILIZER (KDST123-124)	
FUSIBLE BACKING (KDST126-127)	
PAPER TAPE (KDTL100)	

A Fabric Scrap is 5 x 5" A Fat Eighth is 9 x 21"
A Fat Sixteenth is 9 x 11" A Fat Quarter is 18 x 21"



5X7 DESIGN



FILE: kdde-201-6-5x7-be-you-tiful-tea-towel

EMBROIDERY FIELD: 4.81 x 6.28" or 122.2 or 159.6 mm

Follow Part 1, Direction Steps 1-10 to center the tea towel.

- Load the desired file into the machine.

1. Stitch the Vase Placement Line.
- Place the Vase Fabric **right side up**.
2. Stitch the Vase Tack-down and Quilting Lines.
- Trim fabric as desired.
3. Stitch the Flower 1 Placement Line.
- Place the Flower 1 Fabric **right side up**.
4. Stitch the Flower 1 Tack-down Line.
5. Stitch the Flower 1 Quilting Lines.
- Trim fabric as desired.
6. Stitch the Flower 1 Center Fill.
7. Stitch the Leaf 1 and 2 Fill.
8. Stitch the Leaf 1 and 2 Detail.
9. Stitch the Flower 2 Placement Line.
- Place the Flower 2 Fabric **right side up**.
10. Stitch the Flower 2 Tack-down Line.
11. Stitch the Flower 2 Quilting Lines.
- Trim fabric as desired.
12. Stitch the Flower 2 Center Fill.
13. Stitch the Leaf 3 Fill.
14. Stitch the Leaf 3 Detail.
15. Stitch the Flower 3 Placement Line.
- Place the Flower 3 Fabric **right side up**.
16. Stitch the Flower 3 Tack-down Line.
17. Stitch the Flower 3 Quilting Lines.
- Trim fabric as desired.
18. Stitch the Flower 3 Center Fill.
19. Stitch the Flower 3 Center Details.
- Remove project from the hoop.
- Trim excess stabilizer ⅛" away from the **back** of the design.
- Rinse stabilizer in cool water until dissolved.
- Lay flat to dry. Using a pressing cloth, press well.